

ST GEORGE STREET SALE

ASIAN ART

LONDON 9 NOVEMBER 2018



Sotheby's EST. 1744



ST GEORGE STREET SALE

ASIAN ART



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ST GEORGE STREET SALE

ASIAN ART

AUCTION IN LONDON
9 NOVEMBER 2018
SALE L18219

SESSION ONE: 10 AM
SESSION TWO: 2 PM

EXHIBITION

Saturday 3 November
12 noon - 5 pm

Sunday 4 November
12 noon - 5 pm

Monday 5 November
9 am - 4:30 pm

Tuesday 6 November
9 am - 4:30 pm

Wednesday 7 November
9 am - 4:30 pm

Thursday 8 November
9 am - 4:30 pm

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SALE NUMBER
L18219 "SONG"

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SESSION ONE

LONDON
FRIDAY
9 NOVEMBER 2018
10AM

LOTS 201-340



THE UNDERSTATED ELEGANCE OF SONG GREEN, WHITE AND BLACK WARES: A COLLECTOR'S TASTE

LOTS 201–285

The understated elegance and serenity of Song period (960-1279) ceramic wares evoke ideals of classical beauty that appear to transcend time and space. Such vessels are the product of a fresh aesthetic that was brought about by the newly established Song dynasty and the subsequent quest to establish an identity that deviated from that of the preceding Tang (618-907). While firmly rooted in Confucian Han principles and a Chan Buddhist reverence for the natural world, the scholar-elite promoted commercial liberalism to grant much freedom to the activities of merchants, brokers and landowners who in turn transformed the capital into a vibrant, urban hub.

In art occurred the rise of a new phenomenon: the emergence of the connoisseur and collector who came to appreciate 'crafted' pieces as collectable works of art. Connoisseurship and patronage in ceramics encouraged the pursuit of the ideal form and

glaze by both the patron and artisan. Beautiful wares were used at court and by the new elite, raising the quality of ceramic production to a level previously unseen. Although high-fired stonewares had been made in China for almost 2000 years, it was during the Song dynasty that technological advancement and innovations in the production process were perfected, allowing potters to produce wares that were refined in form, glaze and colouration, and largely inspired by nature.

This private collection offers a delightful overview of pre-Song and Song dynasty wares and traces their impressive development up until the thirteenth century. It documents the wide range of glaze colours and shades and showcases innovative forms and techniques through a large number of individual and distinctive vessels.

The green wares of southern China are among the world's oldest high-fired ceramics and the ultimate predecessors of porcelain. In northern China stonewares comparable in quality began to be made in the fifth or sixth century, but in three colours: olive green, black and white. Amongst the earliest workshops for green-glazed stonewares are those of the Yue region of Zhejiang province, which were in operation since at least early historic times, before the term Yue emerged as a brand name for fine ceramics during the Five Dynasties period (907-960), as represented by lot 257. Fine celadon wares were also produced by the Yaozhou kilns in Shaanxi in the north and the Longquan kilns in Zhejiang in the south, providing collectors with contrasting yet equally attractive aesthetic styles. The

dynamic designs of the north, covered in a rich olive-green glaze, such as lot 267, and the softer silhouettes of the lighter bluish-green hues of the south, such as lot 205, reflect the array of green wares produced during the Song period.

Lu Yu (733-804), known as the Sage of Tea, coined the phrase 'bright as silver, white as snow' when describing the most successful white tea wares at the time – those of the Xing and Ding kilns of Hebei of north China. Xing wares, such as lots 249, 250 and 273, embody the spirit of the developing white wares of China and also mark the earliest true porcelain made in China, and the world. By the Five Dynasties period, production of the Xing kilns had passed its peak, allowing the neighbouring Ding kilns to overtake their former rivals in the production of fine white wares, as seen in lots 217, 253 and 262. *Qingbai* porcelain wares, striking for their brilliant pale blue glaze covering a white body, also concurrently developed at the Raozhou kilns of Jingdezhen in Jiangxi.

The versatile nature of both artisans and collectors is reflected in black wares, such as lots 231-236. Nature again provided inspiration for the various captivating irregular splashes of russet that adorn these black-glazed bowls. While dark brown glazes had already appeared in the south in the 4th century, true black glazes emerged in the Tang dynasty (618-907) at the Yaozhou kilns and their production spread quickly throughout China, as they were highly regarded as robust, practical wares. The development of black wares during the Northern Song period (960-1127) appears to have drawn inspiration from contemporary plain lacquerware, but different kilns quickly developed their own styles. The finest black and per-simmon-coloured wares came from the Ding manufactories of Quyang in Hebei province, a rare example of which is lot 263.

This collection is remarkable for the collector's clear taste for understated beauty and overall vision in carefully selecting individual pieces that cover the breadth of Song ceramic production.



201

**A 'JIZHOU' 'TORTOISESHELL' LOBED BOWL
13TH CENTURY**

the lobed body with deep flaring sides rising from a short tapering foot to an everted rim, covered overall in a rich glossy dark brown glaze irregularly splashed in caramel
12.5 cm, 5 in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 72.

‡ £ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

十三世紀 吉州窰玳瑁釉葵口盃

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號72

202

**A 'JIZHOU' SPLASHED DISH
SOUTHERN SONG DYNASTY**

the conical sides rising from a short tapering foot, the interior and exterior brightly and asymmetrically splashed in cream and caramel glazes reserved on a dark chocolate-brown ground, falling short of the footring to reveal the pale buff body
10 cm, 4 in.

EXHIBITED

The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis, Asian Arts Institute of Australia, New South Wales, 2007, cat. no. 20.

‡ £ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

南宋 吉州窰玳瑁釉盞

展覽

《The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis》· 澳大利亞亞洲藝術學院· 新南威爾士州· 2007年· 編號20



201



202

A 'JIZHOU' SPLASHED JAR
SOUTHERN SONG DYNASTY

the baluster body rising from a short tapering foot to a tapering neck with everted rolled rim, brightly splashed around the exterior in white and cream glazes reserved on a dark chocolate-brown ground
11.5 cm, 4⁵/₈ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 74.

± £ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

南宋 吉州窯黑釉鐵銹斑罐

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》·澳大利亞亞洲藝術學院·悉尼·2013年·編號74



204

**A 'LONGQUAN' CELADON WASHER
SONG DYNASTY**

the deep slightly rounded sides rising from a short tapering foot to an everted rim, covered overall in a bluish-green glaze
13.5 cm, 5 $\frac{3}{8}$ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 47.

± £ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

宋 龍泉窰青釉直沿洗

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號47

205

**A 'LONGQUAN' CELADON DOUBLE-
GOURD VASE
SOUTHERN SONG DYNASTY**

the globular lower body rising from a recessed foot to a pear-shaped upper bulb, covered overall in an even bluish-green glaze
10.5 cm, 4 in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 48.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

南宋 龍泉窰青釉葫蘆瓶

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號48

206

**A 'LONGQUAN' CELADON BOWL
SONG DYNASTY**

the deep rounded sides rising from a short straight foot, covered overall in a bright bluish-green glaze
12.5 cm, 4 $\frac{7}{8}$ in.

EXHIBITED

The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis, Asian Arts Institute of Australia, New South Wales, 2007, cat. no. 28.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 龍泉窰青釉盃

展覽

《The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis》· 澳大利亞亞洲藝術學院· 新南威爾士州· 2007年· 編號28



204



205



206

A 'QINGBAI' GRAIN MEASURE SONG DYNASTY

the baluster body rising from a flat base to a rounded shoulder and broad short neck with everted rim, carved around the exterior with a U-shaped geometric pattern and covered overall in an ice-blue glaze

8 cm, 3 $\frac{1}{8}$ in.

‡ £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 青白釉小鉢



207

A WHITE-GLAZED EWER AND COVER SONG DYNASTY

the octagonal lobed ovoid body rising from a short spreading foot to a tall trumpet neck, set at the shoulder with a tall curved spout and to the other side with a tall strap handle, the dished cover surmounted with a *ruyi*-shaped finial, covered overall in a creamy-white glaze

(2)

16.5 cm, 6 $\frac{1}{2}$ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 17.

‡ £ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

宋 白釉瓜棱執壺及蓋

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號17



208

A 'QINGBAI' 'LOTUS' JAR AND COVER SONG DYNASTY

the ovoid body rising from a short straight foot to a short tapering neck, carved around the exterior with overlapping lotus petals and covered overall in an ice-blue glaze falling short of the foot to reveal the white body, the similarly glazed slightly domed cover carved with a medallion of radiating lotus petals and surmounted by a loop finial

(2)

9.2 cm, 3 $\frac{5}{8}$ in.

‡ £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 青白釉蓮紋小蓋罐



209

210

A 'YAOZHOU' 'HARE'S FUR' TEABOWL
SONG DYNASTY

the deep rounded sides rising from a short tapering foot to a lipped rim, covered overall in a glossy black glaze, the interior decorated with russet streaks
12.5 cm, 5 in.

EXHIBITED

The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis, Asian Arts Institute of Australia, New South Wales, 2007, cat. no. 16.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 耀州窑黑釉兔毫盞

展覽

《The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis》· 澳大利亞洲藝術學院· 新南威爾士州· 2007年· 編號16

211

A 'YAOZHOU' LOBED DISH
SONG DYNASTY

the rounded lobed sides rising from a slightly convex base to a foliate rim, covered overall in bluish-green glaze
10 cm, 4 in.

EXHIBITED

Asian Arts Institute of Australia, *Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries*, Australia, cat. no. 33.

± £ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 耀州窑青釉花棱形盤

展覽

澳大利亞洲藝術學院· 《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞· 編號33



210



211

212

A 'YAOZHOU' LOBED DISH
SONG DYNASTY

the lobed sides rising from an angled base and short straight foot to a foliate rim, covered overall in a pale olive-green glaze
18 cm, 7 $\frac{1}{8}$ in.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 耀州窑青釉葵口盘



212

213

A 'YAOZHOU' LOBED DISH
FIVE DYNASTIES

the flaring lobed body rising from a short spreading foot to a foliate rim, covered overall in a bluish-green glaze
14 cm, 5 $\frac{1}{2}$ in.

± £ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 耀州窑青釉葵口盘



213

214

**A WHITE-GLAZED LOBED TRIPOD WATERPOT
SONG DYNASTY**

the lobed and compressed globular body rising from three short conical feet to a short neck, covered overall in an ivory-white glaze falling short of the base to reveal the white body
7 cm, 3 in.

± £ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 白釉棱形三足小罐

215

**A 'DING' DISH
SONG DYNASTY**

the gently rounded sides rising from a short straight foot to an everted rim, covered overall in an even white glaze
15.7 cm, 6¹/₈ in.

± £ 6,000-8,000
HK\$ 62,000-82,500 US\$ 7,900-10,600

宋 定窑白釉盘

216

**A MINIATURE 'DING' LOBED JAR
SONG DYNASTY**

the lobed compressed globular body rising from a short tapering foot to a short rim, covered overall in an ivory-white glaze
4.5 cm, 1³/₄ in.

± £ 1,000-2,000
HK\$ 10,400-20,700 US\$ 1,350-2,650

宋 定窑白釉瓜棱形小罐



214



215



216

A 'DING' BOX AND COVER
SONG DYNASTY

crisply potted, the straight-sided circular box rising from an angled slightly convex base, the straight-sided cover stepped and slightly domed, both covered overall in an even ivory-white glaze, the interior similarly glazed

(2)

13 cm, 5 in.

EXHIBITED

Serene Glazes, Elegant Forms, A Select Exhibition of Early Chinese Ceramics, Courage and Joy, New York, 2012, cat. no. 17.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 定窰白釉圓蓋盒

展覽

《Serene Glazes, Elegant Forms, A Select Exhibition of Early Chinese Ceramics》· Courage and Joy · 紐約 · 2012年 · 編號17



218

A 'JIZHOU' 'TORTOISESHELL' BOWL
SONG DYNASTY

the deep rounded sides rising from a short foot to a slightly everted rim, covered overall in a dark chocolate glaze irregularly splashed in caramel
11.2 cm, 4½ in.

‡ £ 1,000-2,000
HK\$ 10,400-20,700 US\$ 1,350-2,650

宋 吉州窰玳瑁釉盃



218

219

A 'JIZHOU' 'TORTOISESHELL' CUP AND COVER
12TH/13TH CENTURY

the U-shaped body rising from a short straight foot and covered overall in a dark chocolate-brown glaze irregularly splashed in a caramel colour, the slightly domed cover similarly glazed and surmounted by a small finial
(2)

7.5 cm, 3 in.

‡ £ 1,000-2,000
HK\$ 10,400-20,700 US\$ 1,350-2,650

十二/十三世紀 吉州窰玳瑁釉蓋盃



219

220

A 'JIZHOU' 'LEAF' BOWL
SONG DYNASTY

the deep conical sides rising from a short ring foot, decorated to the interior with a buff-coloured leaf reserved against a rich dark chocolate-brown ground
14.5 cm, 5¾ in.

‡ £ 4,000-6,000
HK\$ 41,300-62,000 US\$ 5,300-7,900

宋 吉州窰黑釉葉紋盃



220

221

**A RARE 'JIZHOU' 'GURI' BOWL
SONG DYNASTY**

the deep flaring sides rising from a short narrow foot to an everted rim, decorated to the interior with a medallion enclosing a two-character inscription, the well decorated in imitation of *guri* lacquer in a light buff colour reserved on dark brown

14.2 cm, 5⁵/₈ in.
‡ £ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 吉州窰仿剔犀如意雲紋盃



221

222

**A 'JIZHOU' PERSIMMON-GLAZED
BALUSTER JAR AND COVER
SONG DYNASTY**

the lobed tapering ovoid body rising from a short spreading foot to a narrow short tapering neck, covered overall with a rich reddish-brown glaze falling short of the foot to reveal the buff body, the domed cover surmounted by a finial and similarly glazed

(2)
10 cm, 4¹/₈ in.
‡ £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 吉州窰醬釉蓋罐



222

223

**A 'JIZHOU' 'TORTOISESHELL'
BOWL
SONG DYNASTY**

the deep flaring sides rising from a short tapering foot to an indented everted rim, covered overall in a dark brown glaze irregularly splashed in an amber glaze

11.5 cm, 4¹/₂ in.
‡ £ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 吉州窰玳瑁釉盃



223

224

**A WHITE-GLAZED 'LOTUS' BOWL
SONG DYNASTY**

the hexagonally lobed body rising from a short straight foot to a foliate rim, covered overall in a creamy-white glaze
13 cm, 5 $\frac{1}{8}$ in.

± £ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 白釉葵口盃

225

**A WHITE-GLAZED STAND
SONG DYNASTY**

the cylindrical tapering body rising from a high stepped foot to a broad everted rim, covered overall in a creamy-white glaze
8 cm, 3 $\frac{1}{8}$ in.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 白釉燈臺

226

**A RARE WHITE-GLAZED 'LOTUS'
CUP STAND
SONG DYNASTY**

the flaring sides rising from a rounded base and short footring to a hexagonal foliate rim, encircling a dished circular section with raised rim, covered overall in an ivory-white glaze
15.2 cm, 6 $\frac{1}{8}$ in.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 白釉蓮形托



224



225



226

A WHITE-GLAZED VASE AND
COVER
SUI DYNASTY

the pear-shaped body rising from a short spreading foot to a tall neck with an angled and waisted flaring rim, covered overall in a creamy-white glaze, the similarly glazed dished cover surmounted by a lotus bud finial
(2)

14.5 cm, 5¾ in.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

隋 白釉蓋壺



228

A 'QINGBAI' LOTUS' BOWL
SONG DYNASTY

the finely potted deep flaring sides rising from a short straight foot to an everted foliate rim, carved to the interior with leafy lotus and covered overall in an ice-blue glaze
19.8 cm, 7⁷/₈ in.

± £ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 青白釉刻蓮紋花口盃

229

A 'QINGBAI' 'LOTUS' BOWL
SONG DYNASTY

the finely potted deep flaring sides rising from a short straight foot to an everted foliate rim, carved to the interior with leafy lotus and covered overall in an ice-blue glaze
19.8 cm, 7⁷/₈ in.

± £ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 青白釉刻蓮紋花口盃



228



229



A 'QINGBAI' CUP AND STAND SOUTHERN SONG DYNASTY

the foliate-rimmed cup with deep conical body rising from a short spreading foot, all supported on the broad dished stand with high pierced lotus lappet base, covered overall in a pale ice-blue glaze

(2)

14 cm, 5½ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 16.

± £ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

南宋 青白釉高足盃連盞托

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院 · 悉尼 · 2013年 · 編號16



231

**A 'CIZHOU' RUSSET-SPLASHED
BLACK-GLAZED BOWL
SONG/JIN DYNASTY**

the deep rounded sides rising from a short straight foot to a slightly incurved rim, decorated to the interior with five pear-shaped russet splashes reserved on a russet-speckled black ground, the exterior glazed black falling short of the foot to reveal the light buff body 20 cm, 7¾ in.

EXHIBITED

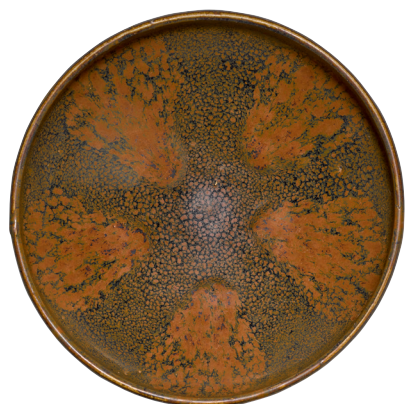
The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis, Asian Arts Institute of Australia, New South Wales, 2007, cat. no. 13.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

宋/金 磁州窰黑釉鐵鏽斑盃

展覽

《The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis》· 澳大利亞亞洲藝術學院· 新南威爾士州· 2007年· 編號13



231

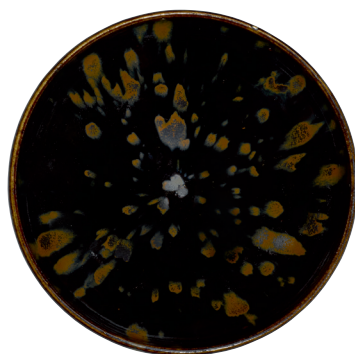
232

**A PARTRIDGE-FEATHER GLAZED
BOWL
NORTHERN SONG/JIN DYNASTY**

the deep rounded sides rising from a short straight foot to a slightly incurved rim, covered overall in a glossy black glaze and irregularly splashed in russet to the interior resembling partridge feathers 14 cm, 5½ in.

± £ 5,000-7,000
HK\$ 52,000-72,500 US\$ 6,600-9,200

北宋/金 黑釉鸚鵡斑紋盃



232

233

**A 'CIZHOU' RUSSET-SPLASHED
BLACK-GLAZED BOWL
SONG/JIN DYNASTY**

the deep rounded sides rising from a short straight foot to a slightly incurved rim, decorated to the interior with five russet splashes reserved on a russet-speckled black ground, the exterior with russet speckles on a black ground falling short of the foot to reveal the light buff body 18.5 cm, 7¼ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 68.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

宋/金 磁州窰黑釉鐵鏽斑盃

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號68



233

A 'CIZHOU' 'OIL-SPOT' TEABOWL 12TH/13TH CENTURY

the deep rounded sides rising from a short straight foot to a slightly everted rim, covered overall in a black glaze suffused with silvery spots, stopping short of the foot to reveal a black dressed foot

10.5 cm, 4 $\frac{1}{8}$ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 52.

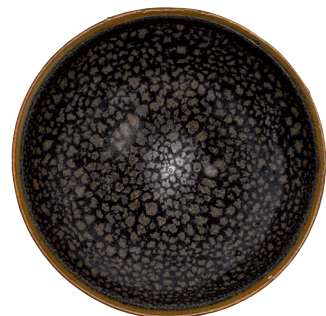
± £ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

十二/十三世紀 磁州窰油滴釉盃

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號52



234

A 'CIZHOU' RUSSET-STREAKED BOWL YUAN DYNASTY

the deep rounded sides rising from a short spreading foot, covered overall in a rich glossy black glaze with vertical russet streaks to the interior, the glaze falling short of the foot to reveal the buff body

18.7 cm, 7 $\frac{3}{8}$ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 63.

± £ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

元 磁州窰黑地褐彩盃

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號63



235

A 'CIZHOU' RUSSET-STREAKED BOWL YUAN DYNASTY

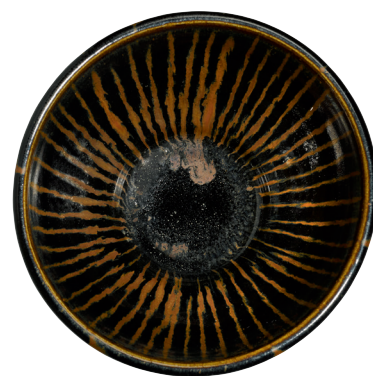
the deep rounded sides rising from a short spreading foot to a slightly everted rim, covered overall in a lustrous black glaze vertically streaked on the interior in russet, the exterior with russet streaks

16.5 cm, 6 $\frac{1}{2}$ in.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

元 磁州窰黑地褐彩盃



236

237

**A 'QINGBAI' BOWL
SONG DYNASTY**

the deep conical sides rising from a short straight foot to a slightly everted rim, carved and combed to the interior with a foliate scroll band and covered overall in a pale ice-blue glaze
19 cm, 7½ in.

± £ 1,000-2,000
HK\$ 10,400-20,700 US\$ 1,350-2,650

宋 青白釉刻花紋盃

238

**A 'QINGBAI' HEXAGONALLY LOBED
COSMETIC BOX AND COVER
SONG DYNASTY**

the lobed straight sides of the box rising from an angled flat base to a rim with inner flange, the interior moulded with three small 'lotus' bowls divided by curling lotus stems, the slightly domed straight-sided lobed cover finely decorated in reverse with a leafy floral spray against a dot ground, the base with inscription (2)
9.5 cm, 3¾ in.

± £ 4,000-6,000
HK\$ 41,300-62,000 US\$ 5,300-7,900

宋 青白釉花卉紋六瓣花式帶蓋粉盒

239

**A 'QINGBAI' 'LOTUS' BOWL
SONG DYNASTY**

the deep conical sides rising from a short straight narrow foot to a foliate rim, covered overall in a pale icy-blue glaze
14 cm, 5½ in.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 青白釉刻蓮紋花口盃



237



238



239

A 'QINGBAI' 'LOTUS' BOX AND
COVER
SONG DYNASTY

the deep rounded sides of the box rising from a slightly recessed base to an incurved rim, carved around the exterior with three rows of overlapping lotus petals and covered overall in an ice-blue glaze, the flat cover carved with overlapping lotus petals and similarly glazed (2)

8 cm, 3 1/8 in.

± £ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

宋 青白釉蓮瓣紋圓蓋盒



241

A 'JIAN' 'HARE'S FUR' TEABOWL
SONG DYNASTY

the deep flaring sides rising from a short straight foot to a lipped rim, covered overall in a dark chocolate-brown glaze with fine russet 'hares-fur' streaks
12.5 cm, 5 in.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 建窑黑釉兔毫盃

242

A 'JIAN' TEABOWL
SONG/JIN DYNASTY

the deep rounded sides rising from a short straight foot to a slightly everted rim, covered overall in a rich glossy black glaze falling short of the foot to reveal the light greyish-buff body, the rim highlighted in russet, the interior with a four-character inscription *Shou Shan Fu Hai*
11.5 cm, 4 $\frac{3}{8}$ in.

EXHIBITED

The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis, Asian Arts Institute of Australia, New South Wales, 2007, cat. no. 18.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

宋/金 建窑黑釉盃
《壽山福海》款

展覽

《The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis》· 澳大利亞亞洲藝術學院· 新南威爾士州· 2007年· 編號18

243

A 'JIAN' 'HARES-FUR' BOWL
SONG DYNASTY

the conical sides rising from a short straight foot to an everted flaring rim, covered overall in a lustrous black glaze with reddish-brown 'hares-fur' vertical streaks, falling short of the footring to reveal the dark brown body
13 cm, 5 in.

PROVENANCE

Collection of Susan Chen.
S. Marchant & Son, London.

± £ 6,000-8,000
HK\$ 62,000-82,500 US\$ 7,900-10,600

宋 建窑黑釉兔毫紋盃

來源

Susan Chen收藏
S Marchant & Son · 倫敦



241



242



243

A MINIATURE BLACK-GLAZED RIBBED EWER SONG DYNASTY

the ovoid body rising from a flat base to a tall flaring neck, set to one side of the shoulder with a short spout and to the other a simple loop handle, slip decorated with vertical flanges around the exterior and covered overall in a rich dark chocolate-brown glaze
7 cm, 2¾ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 57.

± £ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

宋 黑釉稜線紋小執壺

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號57



244

AN AMBER-GLAZED VASE LIAO DYNASTY

the pear-shaped body rising from a high spreading foot to a waisted neck and everted rim, the exterior and inside of the mouth covered in a rich glossy amber glaze falling short of the foot to reveal the pinkish-buff body
18.3 cm, 7¼ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 85.

± £ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

遼 黃釉小瓶

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號85



245

A RIBBED BLACK-GLAZED JAR JIN DYNASTY

the globular body rising from a short spreading foot to a short waisted neck with incurved rim, slip decorated around the exterior with six blocks of four vertical lines, flanked by a pair of lug handles, covered overall in a dark chocolate-brown glaze thinning on the ribs to a light brown and falling short of the foot to reveal the light-beige body
12.5 cm, 5 in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 58.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

金 黑釉稜線紋雙耳罐

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號58



246

247

**A WHITE-GLAZED JAR
SONG DYNASTY**

the squat baluster body rising from a short straight foot to an everted rolled rim, covered overall in a white glaze falling short of the foot to reveal the white body
9 cm, 3½ in.

± £ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 白釉罐

248

**A 'XING' MIRROR
10TH CENTURY**

of bronze form, the octagonal lobed slightly domed front face covered with a glossy creamy-white glaze, the reverse unglazed and centred with a simple loop handle
7 cm, 2¾ in.

± £ 400-600
HK\$ 4,150-6,200 US\$ 550-800

十世紀 邢窑白釉花瓣式鏡

249

**A 'XING' EWER
10TH CENTURY**

the ovoid body rising from a short spreading flat foot to a short waisted neck with flaring rim, set to one side of the shoulder with a short tapering conical spout and to the other with a strap handle modelled as a lion, covered overall in an ivory-white glaze
8.5 cm, 3⅜ in.

± £ 4,000-6,000
HK\$ 41,300-62,000 US\$ 5,300-7,900

十世紀 邢窑白釉瑞獅首執壺



247



248



249

A RARE 'XING' MORTAR 10TH/11TH CENTURY

the robustly-potted octagonal body with shallow circular bowl and hollow base, each concave side set with a large ferocious animal mask with bared fangs and small horns, several of the masks enclosing loose balls, each panel edged with simulated bamboo protruding at the rim and foot, covered overall in a pale ice-blue glaze
22 cm, 8¾ in.

The result of Oxford Authentication thermoluminescence analysis report no.P108j23 is consistent with the dating of this lot.

For a very similar mortar, see one from the collection of the British Rail Pension Fund, sold in these rooms, 12th December 1989, lot 74.

‡ £ 20,000-30,000

HK\$ 207,000-310,000 US\$ 26,300-39,400

十/十一世紀 邢窯白釉竹節獅首八棱白

此編號附有牛津熱釋光測年鑑定所測試報告編號 P108j23，與其鑑定年份一致。



251

**A CARVED 'CIZHOU' 'LOTUS' BOWL
SONG DYNASTY**

the deep rounded sides rising from a short straight foot to an everted rim, freely carved to the interior with a lotus medallion reserved against a combed ground, covered overall in a creamy-white glaze falling short of the footring to reveal the greyish-buff body
20.5 cm, 8¹/₈ in.

± £ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 磁州窰白釉刻蓮紋盃

252

**A WHITE-GLAZED DISH
FIVE DYNASTIES, 10TH CENTURY**

of metal form, the flaring sides rising from a short straight foot to a foliate rim, covered overall in a thick white glaze
10.5 cm, 4¹/₈ in.

A very similar dish from the Jingxian kilns in Anhui province, from the Kai-Yin Lo collection, was included in the exhibition *Bright as Silver White as Snow: Chinese White Ceramics from Late Tang to Yuan Dynasty*, Hong Kong, 1998, cat. no. 98.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

五代·十世紀 白釉菱口盤

253

**A LARGE 'DING' LOTUS BOWL
SONG DYNASTY**

the deep rounded lobed sides rising from a short straight foot to an everted foliate rim, freely carved to the interior with a large leafy lotus spray and covered overall in an ivory glaze
20.5 cm, 8 in.

EXHIBITED
Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 6.

± £ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 定窰白釉刻蓮紋葵口盃

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號6



251

252

253

254

A WHITE-GLAZED FOLIATE-
RIMMED DISH
10TH CENTURY

of metal form, the angled flaring sides rising from a short tapering foot to a foliate rim, covered overall in a creamy-white glaze
17.5 cm, 7 in.

₣ £ 10,000-15,000

HK\$ 104,000-155,000 US\$ 13,200-19,700

十世紀 白釉菱口盤



255

A 'YAOZHOU' 'MOON WHITE'
BOWL
JIN DYNASTY

the deep rounded sides rising from a short straight foot to a rolled rim, covered overall in a pale olive-white glaze
13.5 cm, 5³/₈ in.

± £ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

宋 耀州窑青釉盃

256

A 'YUE' JAR
JIN DYNASTY

the robustly-potted baluster body rising from a flat base to a short waisted neck with everted dished rim, carved at the shoulder with two ribs and set with four simple lug handles, covered overall in a pale olive-green glaze
18.2 cm, 7¹/₄ in.

± £ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

金 越窑青釉罐

257

A 'YUE' LOBED CUP
FIVE DYNASTIES

the petal lobed body rising from a high spreading foot to a foliate rim, covered overall in a pale olive-green glaze
11.6 cm, 4¹/₂ in.

± £ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

五代 越窑青釉葵花式高足盃



255



256



257

258

**A YUE 'LOTUS' BOX AND COVER
SONG DYNASTY**

the circular box with sharply angled sides rising from a concave base to a straight rim with inner tapering flange, the slightly domed cover with straight sides and carved to the top with a stylised lotus, covered overall in an olive-green glaze

(2)

11.2 cm, 4½ in.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 越窑青釉刻番蓮紋圓蓋盒



258

259

**A GREEN-GLAZED 'LOTUS' DISH
5TH/6TH CENTURY**

the shallow rounded sides rising from a short straight flat base, incised to the interior with a geometric lotus medallion and covered overall in a pale olive-green glaze, save for the base to reveal the grey body

15.5 cm, 6¼ in.

± £ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

五/六世紀 青釉刻番蓮紋盤



259

260

**A GREEN-GLAZED CUP STAND
5TH/6TH CENTURY**

the shallow rounded sides rising from a short straight foot, the interior with a raised circular rim encircled by a carved band of overlapping lotus petals and covered overall in a yellowish-green glaze

17.2 cm, 6¾ in.

± £ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

五/六世紀 青釉蓮紋盞托



260

261

**A WHITE-GLAZED FOLIATE-RIMMED DISH
FIVE DYNASTIES, 10TH CENTURY**

the shallow flaring sides rising from a short spreading foot to an everted foliate rim, covered overall in an even ivory-white glaze
15.2 cm, 6 in.

± £ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

五代·十世紀 白釉花口盤

262

**A MOULDED 'DING' BOWL
SONG DYNASTY**

the shallow rounded sides rising from a short straight foot to an everted rim, crisply moulded to the interior with a floral medallion encircled by a broad phoenix and peony band and a keyfret band, covered overall in an ivory glaze
18 cm, 7¹/₁₆ in.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 定窯白釉模印穿花鳳紋盃



261



262

A RARE 'DING' PERSIMMON-GLAZED LOBED
DISH
SONG DYNASTY

the lobed flaring and angled sides rising from a short spreading
foot to a foliate rim, covered overall in a rich reddish-brown
glaze

17.2 cm, 6¾ in.

‡ £ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

宋 定窑柿釉葵口盘



264

**A 'XING' BOWL
6TH CENTURY**

the shallow rounded sides rising from a flat base to a slightly everted rim, carved to the interior with a foliate medallion and covered overall in a pale straw glaze
12 cm, 4¾ in.

± £ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

六世紀 邢窑白釉花卉紋盃

265

**A 'XING' JAR
9TH/10TH CENTURY**

the ovoid body rising from a short spreading flat base to a short straight neck, set at the neck and shoulder with three simple lug handles and covered overall in a pale straw glaze falling short of the foot to reveal the white body
12 cm, 4¾ in.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

九/十世紀 邢窑白釉小罐

266

**A 'XING' BOWL
10TH CENTURY**

the deep slightly curved sides rising from a concave base to an incurved rim and covered overall with an even white glaze slightly pooling in characteristic teardrops on the exterior
12.5 cm, 5 in.

EXHIBITED

The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis, Asian Arts Institute of Australia, New South Wales, 2007, cat. no. 6.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

十世紀 邢窑白釉鉢

展覽

《The Tea Bowl in China, Korea, Vietnam, Japan, Australia: A Study in Cultural Influence, Synthesis and Metamorphosis》· 澳大利亞亞洲藝術學院· 新南威爾士州· 2007年· 編號6



264



265



266

A 'YAOZHOU' BOWL SONG DYNASTY

the conical sides rising from a short straight foot to a slightly everted rim, carved to the interior with a dense floral scroll and covered overall with an olive-green glaze
18 cm, 7 $\frac{1}{8}$ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 36.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 耀州窑青釉缠枝花卉纹盃

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號36



267

A YAOZHOU 'LOTUS' BOWL SONG DYNASTY

the deep gently curved sides rising from a short spreading foot to an everted rim, carved around the exterior with overlapping lotus leaves and covered overall in an olive-green glaze
13 cm, 5 $\frac{1}{8}$ in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 32.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 耀州窑青釉蓮瓣紋盃

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號32



268

A 'YAOZHOU' CARVED 'PEONY' BOWL SONG DYNASTY

the deep rounded sides rising from a short spreading foot to an everted rim, carved to the interior with a large peony bloom reserved against combed scrolls and covered overall with an olive-green glaze
12.8 cm, 5 in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 35.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋 耀州窑青釉刻牡丹纹盃

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號35



269

270

**A 'XING' DISH
10TH CENTURY**

the shallow flaring sides rising from a short straight footing to an everted rim, covered overall in a creamy-white glaze
15.2 cm, 6 in.

‡ £ 1,000-2,000
HK\$ 10,400-20,700 US\$ 1,350-2,650

十世紀 邢窯白釉盤

271

**A WHITE-GLAZED BOWL
SONG DYNASTY**

the deep slightly rounded sides rising from a short spreading foot to an incurved mouth rim, covered overall in a creamy-white glaze
12.8 cm, 5½ in.

‡ £ 1,000-2,000
HK\$ 10,400-20,700 US\$ 1,350-2,650

宋 白釉盃

272

**A 'CIZHOU' WHITE-GLAZED BOWL
SONG DYNASTY**

the gently rounded flaring sides rising from a short straight foot to an incurved rim, covered overall in a creamy-white glaze
14.2 cm, 5½ in.

‡ £ 1,000-2,000
HK\$ 10,400-20,700 US\$ 1,350-2,650

宋 磁州窯白釉盃



270



271



272

**A RARE 'XING' JAR AND A COVER
10TH CENTURY**

the robustly-potted ovoid body rising from a flat base to a short flaring neck, covered overall in an even white glaze, the similarly glazed domed cover surmounted by a knob finial, the base inscribed *hanlin*

(2)

19.5 cm, 7¾ in.

± £ 15,000-25,000

HK\$ 155,000-258,000 US\$ 19,700-32,900

十世紀 邢窯白釉蓋罐
《翰林》款



274

**A 'GONGYI' SANCAI JAR
10TH CENTURY**

the ovoid body rising from a flat base to a short neck, set at the shoulder with four strap handles divided by high-relief palmettes, covered overall with green and cream splashes on an ochre ground; **together with a similarly shaped smaller jar covered overall in an apple-green glaze**

(2)

The larger jar: 7 cm, 2 $\frac{5}{8}$ in.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

十世紀 鞏義窰三彩陶小罐
及綠釉小罐一組兩件

275

**A BLUE-SPLASHED POTTERY
BOWL
10TH CENTURY**

the rounded sides rising from a short spreading foot to an everted rolled rim, covered overall in a straw glaze falling short of the foot to show the pinkish-beige body and decorated to the interior and exterior with blue streaks

± £ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

十世紀 藍彩撇口盃

276

**A BLUE-GLAZED JAR
10TH CENTURY**

the globular body rising from a short spreading flat foot to a waisted neck with everted rolled rim, covered with a rich dark-blue glaze falling down the body to mid point to reveal the pinkish-beige body

8 cm, 3 $\frac{1}{4}$ in.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

十世紀 藍釉陶罐



274 Part lot



275



276

**AN AMBER-GLAZED JAR
10TH CENTURY**

the broad-shouldered baluster body rising from a flat base to a short broad neck with everted rim, covered overall with a rich amber glaze falling unevenly around the lower body to reveal the pale pinkish-buff body
14.5 cm, 5¾ in.

± £ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

十世紀 黃釉陶罐



278

**A STRAW-GLAZED CUP
SUI DYNASTY**

the deep U-shaped body rising from a short spreading foot, covered overall in a rich greenish-yellow glaze falling short of the foot to reveal the buff body
7.2 cm, 7/8 in.

± £ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

隋 青釉盃

279

**A PHOSPHATIC-SPLASHED JAR
10TH CENTURY**

the globular body rising from a short spreading foot to a short waisted neck with rolled rim, set at the shoulder with a pair of lug handles and covered overall in a brown glaze irregularly splashed in creamy-blue
12 cm, 4¾ in.

PROVENANCE

Gisele Croes Oriental Art, Brussels, 1984.
Christie's New York, 23rd March 2012, lot 1959.

± £ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

十世紀 黑釉藍斑雙耳罐

來源

Gisele Croes Oriental Art · 布魯塞爾 · 1984年
紐約佳士得2012年3月23日 · 編號1959

280

**A MARBLED BOWL
10TH CENTURY**

the robustly-potted body with deep rounded sides rising from a short straight foot to a rolled rim, the brown and white clay marbled to produce a design of light and dark irregular stripes, covered overall in a clear glaze
11 cm, 4¾ in.

± £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

十世紀 絞胎瓷盃



278



279



280

281

**A MARBLED BOWL
12TH CENTURY**

the heavily-potted deep rounded sides rising from a short spreading foot to a slightly everted rim, the brown and white clay marbled to produce a design of light and dark irregular whorls, covered overall in a clear ivory glaze
14.4 cm, 5¾ in.

‡ £ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

十二世紀 絞胎瓷盃





282



283

282

**A 'CIZHOU' POLYCHROME DISH
YUAN/JIN DYNASTY**

the deep rounded sides rising from a short spreading foot, covered overall with an ivory glaze and polychrome decorated to the interior with a large lotus medallion, the exterior plain
17 cm, 6⁵/₈ in

‡ £ 1,000-2,000
HK\$ 10,400-20,700 US\$ 1,350-2,650

元/金 磁州窰紅綠彩蓮紋盤

283

**A 'LOTUS' BOWL
YUAN DYNASTY**

the shallow flaring sides rising from an angled base and short spreading foot to an everted rim, carved to the interior with four lotuses borne on leafy scrolls, encircled in the well by a lotus scroll band and the characters *fu* and *lu*, covered overall in a bluish-white glaze
12.5 cm, 5 in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 29.

‡ £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

元 白釉蓮紋盃
《福》、《祿》款

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號29



284

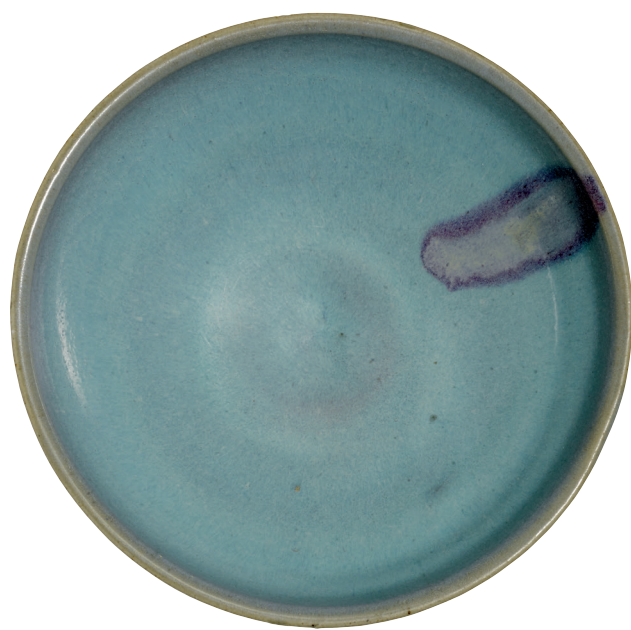
284

**A 'JIEXIU' LOBED BOWL
12TH/13TH CENTURY**

the shallow petal-lobed body rising from a short straight foot to a foliate rim, covered overall in an ivory glaze and painted to the interior with a floral medallion and a floret in each lobe, the exterior plain
18 cm, 7¹/₈ in.

± £ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

十二/十三世紀 介休窰花卉紋棱形盃



285

285

**A PURPLE-SPLASHED 'JUN' BOWL
JIN DYNASTY**

the deep rounded sides rising from a short spreading foot to a slightly everted rim, covered overall in a bright turquoise-blue glaze, the interior with a long vertical purple splash
17.8 cm, 7 in.

EXHIBITED

Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries, Asian Arts Institute of Australia, Sydney, 2013, cat. no. 42.

± £ 5,000-7,000
HK\$ 52,000-72,500 US\$ 6,600-9,200

金 鈞窰天藍釉紫斑盃

展覽

《Objects of Desire, The Classic Age of Chinese Ceramics Song to Yuan Dynasties, 10th to 14th Centuries》· 澳大利亞亞洲藝術學院· 悉尼· 2013年· 編號42

286



286

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

**A 'CIZHOU' RUSSET-SPLASHED BOWL
SONG/JIN DYNASTY**

of conical form, the rounded sides rising to an incurved rim, covered overall in a black glaze splashed with russet-brown, the glaze falling short above the foot revealing the greyish buff body

14.1 cm, 5½ in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

宋/金 磁州窰黑釉鐵銹斑盃

287

**A CARVED 'CIZHOU' 'FLORAL' JAR
YUAN/MING DYNASTY**

the heavily potted ovoid body applied with a thick brown glaze, reserve-decorated against the buff-coloured body with a band of stylised floral scrolls carved through the glaze at the rim

38 cm, 15 in.

PROVENANCE

Collection of Lord Cunliffe.

EXHIBITED

Exhibition of Sung Dynasty Wares, Ting, Ying Chi'ing and Tz'u Chou, Oriental Ceramic Society, London, 1949, cat. no. 105.

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

元/明 磁州窰黑釉剔劃花卉紋罐

來源

肯歷夫勳爵收藏

展覽

《Exhibition of Sung Dynasty Wares, Ting, Ying Chi'ing and Tz'u Chou》, 東方陶瓷學會, 倫敦, 1949年, 編號105



287

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

**A PAIR OF POTTERY MODELS OF HORSES
TANG DYNASTY**

each with a saddle and standing with the right leg raised and the head slightly lowered, all supported on a rectangular base (2)

39 cm, 15½ in.

Please note the dating of this lot is consistent with its Oxford Authentication Ltd. thermoluminescence test result (C112n26).

£ 8,000-12,000

HK\$ 82,500-124,000 US\$ 10,600-15,800

唐 陶馬一對

此編號附有牛津熱釋光測年鑑定所測試報告編號C112n26，與其鑑定年份一致。



A BLUE AND WHITE SQUARE JAR YUAN DYNASTY

the straight sides rising from a flat base to an angled shoulder and square mouth, surmounted with a small applied *chilong* handle at each corner, painted to each side with a floral spray 7.5 cm, 2 $\frac{7}{8}$ in.

± £ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

元 青花螭龍紋小方罐



289



290

A LARGE BLUE AND WHITE 'KRAAK' DISH MING DYNASTY, WANLI PERIOD

painted to the interior with scattered floral sprays within a shaped cartouche bordered by diaper bands, the well encircled by further panels enclosing fruiting and flowering sprays 46.2 cm, 18 $\frac{1}{8}$ in.

£ 1,500-2,500

HK\$ 15,500-25,800 US\$ 2,000-3,300

明萬曆 青花開光花果紋大盤

A 'LONGQUAN' CELADON LOBED DISH MING DYNASTY

the heavily-potted rounded lobed sides rising from a short foot to an everted barbed rim, the interior carved with a floral spray in the well, covered overall with a soft sea-green glaze with the exception of the wide russet ring at the base 32.5 cm, 12 $\frac{3}{4}$ in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

明 龍泉青釉劃蓮紋棱口折沿盤



291

A BLUE AND WHITE 'DRAGON' DISH
MING DYNASTY, JIAJING PERIOD

the rounded sides rising from a straight foot, the interior with a central medallion of a sinuous dragon encircled by stylised scrolls and clouds, further surrounded by a foliate border at the rim, the exterior decorated with alternating IHS monogram medallions, the armillary sphere, and roundels enclosing a bird and hare

30.5 cm, 12 in.

± £ 8,000-12,000

HK\$ 82,500-124,000 US\$ 10,600-15,800

明嘉靖 外銷青花團龍紋耶穌會徽章大盤



WORKS OF ART FROM THE DETRING/VON HANNEKEN COLLECTION

LOTS 293-302



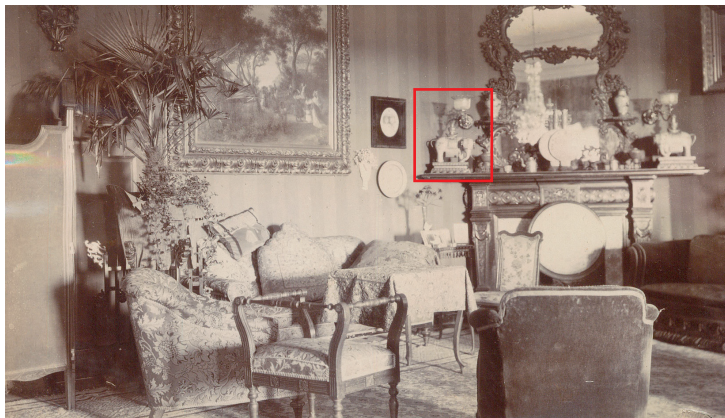
Fig.1 Gustav Detring and Constantin von Hanneken photographed with Li Hongzhang, Berlin, 1896. Image: akg-images

The collection was formed during the late Qing period by two of the most influential Germans living and working in Tianjin in the late 19th century: Gustav Detring (1842-1913) and his son-in-law Constantin von Hanneken (1854-1925) (Fig. 1). Individually both men operated at the highest levels of the Qing bureaucracy and played historically significant roles in the politics, diplomacy and military of the tumultuous late Qing period.

Whilst Detring and von Hanneken's professional endeavours in China are well documented, their collecting activities are less known. Collecting Chinese art appears to have been something for a hobby for both men - no doubt facilitated through their close working relationships with Li Hongzhang as well as their access to the Qing court, including to the Dowager Empress Cixi and to the Guangxu Emperor. Certain works from the collection were likely personally gifted to them by the Qing court, but collecting may well have also been a means of decorating their palatial Tianjin homes. Furthermore, both men moved in the same professional and social

circles in China as some of the most legendary Chinese art collectors of the time, including Alfred E. Hoppisley (1848-1939), Herbert Hoover (1874-1964), and von Hanneken's brother-in-law Ernst Ohlmer (1847-1927).

Von Hanneken returned briefly to Germany in 1895, bringing a large quantity of porcelain from his collection back with him for safekeeping. In 1899, approximately 160 pieces from his collection were loaned to the Roemer Museum in Hildesheim, and returned to the heirs of Constantin and Elsa von Hanneken in 1959. Most of the collection remained in Germany through the first half of the 20th century, with a number of works going with their son when he emigrated to the United States in the 1930s and the remaining part exhibited together with the newly presented Ohlmer collection in the Roemer- und Pelizaeus Museum in Hildesheim from 1932 until the evacuation of the Museum's collection in 1944. Since the pieces from the von Hanneken Collection were restituted to the heirs in 1959, they have remained with Detring and von Hanneken's descendants to this day.



Interior view of Detring's home, Tianjin, circa 1890s.

A CLOISSONNÉ ENAMEL ELEPHANT AND STAND QING DYNASTY, 19TH CENTURY

standing four-square, the head turned to the right with a long curled trunk flanked by tusks, the turquoise body caparisoned with a saddle draped with a cloth decorated with auspicious motifs including a flying bat on each side, surmounted by a yellow archaic *gu* vase detailed with stylised lotus scrolls, all supported on a plinth platform centered with a dragon motif (9)

The elephant: 31.5 cm, 12 $\frac{3}{8}$ in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

£ 15,000-25,000

HK\$ 155,000-258,000 US\$ 19,700-32,900

清十九世紀 銅胎掐絲琺瑯太平有象

來源

德璀琳(1842-1913) 或漢納根(1854-1925)收藏· 自此家族傳承



294



294

**AN ARCHAISTIC SILVER-INLAID BRONZE VASE
QING DYNASTY, 19TH CENTURY**

the bulging central section inlaid with panels of figures against a floret diaper ground between two keyfret bands and supported on a stepped pedestal foot, surmounted by a neck flaring to a trumpet mouth, the neck and foot inlaid with lappet blades, the base centered with a two-character *Shisou* mark
25.5 cm, 10 in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清十九世紀 銅錯銀絲人物故事圖花觚
《石叟》款



來源

德璀琳(1842-1913) 或 漢納根(1854-1925)收藏· 自此家族傳承

295



295

**A BRONZE 'DRAGON' CENSER
QING DYNASTY, 18TH CENTURY**

the globular body rising from a flat base to a rolled rim, cast in high-relief with a band of writhing five-clawed dragons pursuing 'flaming pearls' at the rim and at the foot, the base with an apocryphal six-character Xuande mark within a recessed rectangle
21 cm, 8¼ in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

清十八世紀 游龍趕珠紋銅爐

來源

德璀琳(1842-1913) 或 漢納根(1854-1925)收藏· 自此家族傳承

A COPPER-RED GLAZED BOWL QIANLONG SEAL MARK AND PERIOD

the deep rounded sides rising from a short straight foot, covered overall with a rich red glaze thinning to white at the rim and foot, the base with a seal mark in underglaze blue
18.7 cm, 7³/₈ in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清乾隆 紅釉盃

《大清乾隆年製》款

來源

德瑾琳(1842-1913) 或漢納根(1854-1925)收藏·
自此家族傳承



296

A LONGQUAN CELADON DISH MING DYNASTY

the shallow rounded sides rising from a short foot to an everted rim, the interior encircled by lobes in the well, covered overall in a bluish-green glaze save for the base which has a ring burnt orange in the firing
21.5 cm, 8¹/₂ in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

£ 1,000-1,500

HK\$ 10,400-15,500 US\$ 1,350-2,000

明 龍泉窰青釉菊瓣折沿盤

來源

德瑾琳(1842-1913) 或漢納根(1854-1925)收藏· 自此家族傳承



297



298

298

**A 'CLAIR-DE-LUNE' GLAZED 'APPLE' JAR
QING DYNASTY, 19TH CENTURY**

covered overall with a pale lavender-blue glaze, rising to a narrow waisted neck recessed into the shoulder and forming a deep channel around the rim, the white glazed base with a six-character apocryphal Kangix mark in underglaze blue
10 cm, 4 in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清十九世紀 天藍釉蘋果尊

來源

德璀琳(1842-1913) 或漢納根(1854-1925)收藏· 自此家族傳承

299

**A 'DEHUA' FIGURE OF 'GUANYIN'
QING DYNASTY, 19TH CENTURY**

standing on cresting waves, wearing long robes opening at the chest to reveal a beaded necklace, the face with a benevolent expression, the reverse impressed with a mark within a square reading *Puji Yuren* (virtue extends to all, even fishermen)
34.5 cm, 13⁵/₈ in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清十九世紀 德化白釉觀音立像
《博及漁人》款

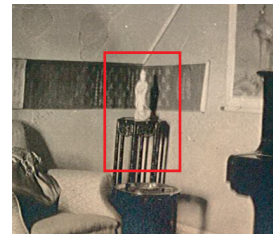


來源

德璀琳(1842-1913) 或漢納根(1854-1925)收藏· 自此家族傳承



299



Tianjin, early 20th century

300



300

**A 'CLAIR-DE-LUNE' GLAZED 'APPLE' JAR
QING DYNASTY, 19TH CENTURY**

covered overall with a pale lavender-blue glaze, the white glazed base with a six-character apocryphal Kangix mark in underglaze blue
10 cm, 4 in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清十九世紀 天藍釉蘋果尊

來源

德璀琳(1842-1913) 或漢納根(1854-1925)收藏· 自此家族傳承

THREE IVORY SEALS AND A SOAPSTONE SEAL QING DYNASTY, 19TH CENTURY

comprising an ivory 'lion' seal with the seal face reading *Han nagen ying*, an ivory 'dog' seal with the seal face reading *Han nagen*, an ivory square seal with the seal face reading *Han nagen*, an oval soapstone reading *Nie cuijin*, one with a fitted case

(5)

The largest: 5.2 cm, 2 in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

• £ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

清十九世紀 象牙印章三件及壽山石印章

印文：漢納根印、漢納根、漢納根、聶瑾琳

來源

德瑾琳(1842-1913) 或漢納根(1854-1925)收藏，自此家族傳承





□ 302 SOLD WITHOUT RESERVE

AN 'EIGHT IMMORTALS' CARPET LATE QING DYNASTY

woven to the centre with a scene of the Eight Immortals partaking in a game of go below a towering pine tree, encircled by stylised lotus scrolls, all within a border of bats in flight at the edge
240 by 155 cm, 94½ by 61 in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

W £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清末 八仙圖掛毯

來源

德瑞琳(1842-1913) 或漢納根(1854-1925)收藏，自此家族傳承



Tianjin, early 20th century

A PRIVATE COLLECTION
OF JADES

LOTS 303-325



303

A WHITE JADE 'BAT' BELT BUCKLE
QING DYNASTY, 18TH CENTURY

carved in high relief with a cluster of pomegranates and insect on one half of the buckle terminating in a dragon-head hook, the other with a rectangular aperture carved with a bat perched on ripe peaches, the underside of each with a raised circular panel detailed with chrysanthemums (2)

The longer half: 6 cm, 2³/₈ in.

£ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

清十八世紀 白玉福壽雙全紋帶扣



303

304

A PALE CELADON JADE 'SHOULAO AND DEER' BOULDER
QING DYNASTY, 18TH CENTURY

of horizontal orientation, the ascending mountain peaks carved to one side with Shoulao holding a peach sprig in front of a stream, accompanied by a recumbent deer beneath a fruiting tree, the cascading stream continued on the reverse, the stone of an even celadon tone

15.2 cm, 6 in.

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

清十八世紀 青白玉壽祿雙全圖山子



304

A RETICULATED PALE CELADON JADE
'DRAGON' INK REST
LATE MING DYNASTY

the top inset with a pale celadon jade plaque, deftly carved in openwork with a ferocious dragon amongst *ruyi* and lotus sprigs, against a background of scrolling clouds, the stone of a pale celadon colour, the wood stand of rectangular form with the ends rolled under
The jade: 15.1 cm, 6 in.

PROVENANCE

Collection of R.H.R. Palmer, no. 144.

£ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

明末 青白玉鏤雕穿蓮游龍紋珮墨床

來源

R.H.R. Palmer收藏 · 編號144





306

306

**A WHITE JADE 'LANDSCAPE' PLAQUE
QING DYNASTY, 19TH CENTURY**

of rectangular form, carved in low relief to one side with a lone pine tree in a mountainous waterscape, the reverse with an inscription reading *richang ru xiaonian* (a day like a year) and *yuwan* (jade to be enjoyed), the stone of an even white colour
5.4 cm, 2 $\frac{1}{8}$ in.

**£ 1,000-1,500
HK\$ 10,400-15,500 US\$ 1,350-2,000**

清十九世紀 白玉山水圖珮

307

**A WHITE JADE 'PRUNUS' PLAQUE
QING DYNASTY, 19TH CENTURY**

carved to one side with a blooming prunus branch, the reverse with an inscription reading *meijun* (prunus gentleman), all below a bat in flight, the stone of an even white tone
3.5 cm, 1 $\frac{3}{8}$ in.

**£ 1,000-1,500
HK\$ 10,400-15,500 US\$ 1,350-2,000**

清十九世紀 白玉梅花紋珮



307

308

**A WHITE JADE 'LIONS' PLAQUE
QING DYNASTY, 19TH CENTURY**

of rectangular form, finely carved in low relief to one side with a lion and its young playing with a beribboned brocade ball, the reverse with a vase and antique, the stone of an even white colour
5.1 cm, 2 in.

**£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950**

清十九世紀 白玉太獅少獅紋珮



308

309

**A YELLOW JADE SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

of flattened rounded rectangular form, jadeite stopper
(2)
6 cm, 2³/₈ in.

£ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

清十九世紀 黃玉鼻煙壺



309

310

**A PALE CELADON JADE 'BUTTERFLIES AND
FLOWERS' SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

of trapezoid form, carved to three sides with butterflies
and prunus, chrysanthemum, and narcissus, the other side
inscribed with a poetic inscription and a seal reading *yunzi*,
quartz stopper
(2)
5.4 cm, 2¹/₈ in.

£ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

清十九世紀 青白玉蝶戀花紋鼻煙壺



310

311

**A WHITE JADE SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

of oval section, carved with a ribbon gathered around the neck,
the polished stone of an even white colour with some russet
highlights, coral stopper
(2)
7 cm, 2³/₄ in.

© £ 5,000-7,000
HK\$ 52,000-72,500 US\$ 6,600-9,200

清十九世紀 白玉錦帶紋鼻煙壺



311



312

312

**A PALE CELADON JADE CARVING OF A CAT
MING DYNASTY**

depicted recumbent with its head raised and tilted to the side, the stone of a pale celadon colour with russet highlights
3.8 cm, 1½ in.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

明 青白玉臥獾

313

**A WHITE JADE 'CAT' PENDANT
QING DYNASTY, 18TH/19TH CENTURY**

carved recumbent with its head turned backwards and its tail curled on its hind leg, its front paw resting on the other forming an aperture to thread a ribbon, the stone of an even white colour
3.9 cm, 1½ in.

£ 1,500-2,500

HK\$ 15,500-25,800 US\$ 2,000-3,300

清十八/十九世紀 白玉臥獾



313

314

**A WHITE JADE 'MYTHICAL BEAST' SEAL
QING DYNASTY, 19TH CENTURY**

of oval section, skilfully rendered in openwork to depict a recumbent mythical beast, the seal face carved reading *Xinji*, the stone of an even white tone
3.6 cm, 1⅜ in.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清十九世紀 白玉瑞獸鈕印

印文：新記



314

A PALE CELADON JADE 'BOY' GROUP QING DYNASTY, 18TH CENTURY

carved with a boy resting on a banana leaf, holding in one hand a *ruyi* sceptre dangling a chime, the other hand grasping the stems of the leaf, with a cat perched by his side, the polished stone of a pale celadon tone with russet highlights cleverly worked as the leaf

8.5 cm, 3³/₈ in.

£ 3,000-4,000

HK\$ 31,000-41,300 US\$ 3,950-5,300

清十八世紀 青白玉童子擺件



315



316

316

A WHITE JADE 'CHILONG' FINIAL QING DYNASTY, 18TH/19TH CENTURY

intricately carved in openwork with two clambering *chilong* intertwined amongst a dense network of *lingzhi* stems, the oval base pierced with four small apertures, the tone of an even white stone

4.7 cm, 1⁷/₈ in.

£ 1,500-2,000

HK\$ 15,500-20,700 US\$ 2,000-2,650

清十八/十九世紀 白玉鏤雕如意興隆紋爐頂

317

A WHITE AND RUSSET JADE 'BIRD AND LOTUS' GROUP QING DYNASTY, 18TH/19TH CENTURY

modelled in the form of a lotus pod supported on meandering stems issuing furred lotus leaves and a blooming bud, accompanied by a smaller pod, with a bird perched on the side, the stone of a white colour accented with russet skin to the pod and leaves

5.2 cm, 2 in.

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

清十八/十九世紀 褐皮白玉蓮蓬擺件



317

318

**A WHITE JADE 'PEACH AND BAT' WASHER
QING DYNASTY, 18TH CENTURY**

naturalistically carved in high relief as a hollowed peach borne on a leafy stalk, with a bat perched to the side, the polished stone with grey and russet highlights
5.5 cm, 2 $\frac{1}{8}$ in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清十八世紀 白玉福壽雙全洗

319

**A YELLOW JADE WASHER
QING DYNASTY, 18TH/19TH CENTURY**

the compressed globular sides rising from a slightly recessed base to a lipped rim, the stone of a greenish-yellow tone with russet highlights
6 cm, 2 $\frac{3}{8}$ in.

£ 3,000-4,000

HK\$ 31,000-41,300 US\$ 3,950-5,300

清十八/十九世紀 黃玉水盂



318



319

**A SPINACH JADE VASE AND COVER GROUP
QING DYNASTY, 18TH/19TH CENTURY**

carved with a flattened baluster vase with handles and a cover, beside two hollowed tree trunks issuing gnarled pine branches and a bamboo stem, with *lingzhi* blooms growing near the base, the stone of a variegated green colour with dark specks (2)

18.6 cm, 7 $\frac{3}{8}$ in.

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

清十八/十九世紀 碧玉松芝紋花插

**A PALE CELADON JADE 'PEONY' VASE
QING DYNASTY, 19TH CENTURY**

the flattened body rising from a short splayed foot to a flared neck and galleried rim, flanked by *kuilong* handles, carved to one side with a blossoming peony sprig beneath a magnolia shrub, the reverse with an inscription reading *bingxin zai yuhu* (pure and noble as the jade vase) and *zhenshang* (highly appreciated), the stone of an even pale celadon tone

10.4 cm, 4 $\frac{1}{8}$ in.

£ 3,000-4,000

HK\$ 31,000-41,300 US\$ 3,950-5,300

清十九世紀 青白玉牡丹玉蘭紋雙耳瓶



320



321



322

322

**A PALE CELADON JADE BANGLE
QING DYNASTY, 18TH CENTURY**

carved in tightly coiled rope-twist pattern throughout, the stone of a pale celadon colour
8.5 cm, 3³/₈ in.

£ 3,000-4,000
HK\$ 31,000-41,300 US\$ 3,950-5,300

清十八世紀 青白玉索紋鐲

323

**A WHITE JADE 'BATS AND LINGZHI' BELT
HOOK
QING DYNASTY, 18TH/19TH CENTURY**

the translucent stone carved with a bat perched on the hook and facing a cluster of *lingzhi* along the arched stem, the underside with a further *lingzhi* knob, the smoothly polished stone of an even white colour
9 cm, 3¹/₂ in.

£ 3,000-4,000
HK\$ 31,000-41,300 US\$ 3,950-5,300

清十八/十九世紀 白玉靈芝蝠紋帶鉤



323

324

A WHITE JADE ARCHAISTIC BOX AND COVER
EARLY 20TH CENTURY

of rectangular form, the cover carved in relief with a continuous *kuilong* pattern, the box carved with two compartments, the base with an apocryphal four-character Qianlong seal mark, the stone of an even white tone

(2)

7.8 cm, 3 1/8 in.

£ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

二十世紀初 白玉夔龍紋蓋盒



324

325

A WHITE AND RUSSET JADE 'SHOULAO' BOULDER
QING DYNASTY, 18TH/19TH CENTURY

of flattened form, carved to one side with Shoulao and his attendant on a bridge below towering pine trees amongst craggy mountains, the reverse detailed with further rockwork, the stone of an even tone with russet highlights

14.7 cm, 5 3/4 in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清十八/十九世紀 白玉松下壽老圖山子



325

326



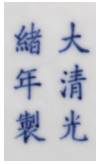
326

**A BLUE AND WHITE 'LOTUS' WASHER
GUANGXU MARK AND PERIOD**

of quatrefoil form, rising from four short feet, decorated to the exterior with a band of stylised lotus scrolls, the everted rim with a border of flying bats and peaches, the base with a six-character mark in underglaze blue
23 cm, 9 in.

£ 1,500-2,000
HK\$ 15,500-20,700 US\$ 2,000-2,650

清光緒 青花纏枝蓮紋折沿洗
《大清光緒年製》款



327

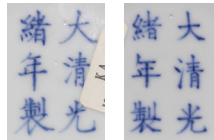
**A PAIR OF BLUE AND WHITE 'LOTUS'
BOWLS
GUANGXU MARKS AND PERIOD**

each painted to the exterior with six lotus blossoms borne on undulating foliate scrolls, the interior centered with a lotus medallion, the base with a six-character mark in underglaze blue

(2)
16.8 cm, 6⁵/₈ in.

£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

清光緒 青花纏枝蓮紋盃一對
《大清光緒年製》款



327

328



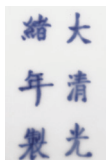
328

**A FAMILLE-ROSE AND UNDERGLAZE BLUE
'PEACH' WASHER
GUANGXU MARK AND PERIOD**

the lobed body rising from a short tapering foot, the exterior painted with a cluster of blossoming and fruiting peach branches opposite a pair of red bats in flight, the interior similarly decorated with branches of peaches, the base with a six-character mark in underglaze blue
27.5 cm, 10⁷/₈ in.

£ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

清光緒 青花粉彩福壽雙全紋果盤
《大清光緒年製》款



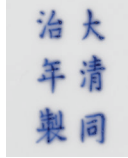
329

A BLUE AND WHITE 'LOTUS' DISH
TONGZHI MARK AND PERIOD

the interior with three lotus blooms borne on stylised foliage amongst further sprays, surrounded by a band of lotus scroll at the rim, the exterior similarly decorated, the base with a six-character mark in underglaze blue
15.4 cm, 6¹/₁₆ in.

£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

清同治 青花纏枝蓮紋盤
《大清同治年製》款



329

330

A BLUE AND WHITE 'LOTUS' DISH
DAOGUANG SEAL MARK AND PERIOD

the interior painted with a medallion of meandering lotus scrolls encircled by a band of demi-flowerheads around the rim, the exterior similarly decorated, the base with a seal mark in underglaze blue
15.2 cm, 6 in.

£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

清道光 青花纏枝蓮紋盤
《大清道光年製》款



330

331



331

**A SMALL COPPER-RED GLAZED DISH
YONGZHENG MARK AND PERIOD**

the rounded sides rising from a short foot, applied with a copper-red glaze thinning to white at the rim, the base inscribed with a six-character mark in underglaze blue within a double-circle
11.7 cm, 4⁵/₈ in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清雍正 紅釉盤

《大清雍正年製》款



332



332

**A FAMILLE-ROSE 'FLOWERS AND
BUTTERFLY' DISH
QING DYNASTY, 18TH CENTURY**

the rounded sides rising from a short foot, the interior intricately painted in pastel colours with a butterfly flying amidst large peony and chrysanthemum blooms borne on leafy stems
20.4 cm, 8 in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清十八世紀 粉彩蝶戀花紋盤

A FAMILLE-ROSE AND GILT FIGURE OF
AMITAYUS
QING DYNASTY, DAOGUANG PERIOD

seated in *dhyanasana*, the hands held in *dhyanamudra* supporting a vase, the shoulders draped with a billowing lime-green shawl detailed with stylised lotus scrolls, the *dhoti* with an outer layer decorated with gilt floral scrolls on an iron-red ground revealing the bright turquoise inner layer with further floral roundels, the gilt body adorned with ornamental jewels, the serene face surmounted with a five-leaf crown over blue hair swept into a topknot with the rest falling over the shoulders

24.5 cm, 9 $\frac{5}{8}$ in.

£ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

清道光 粉彩描金無量壽佛坐像





334

334

**TWO LARGE FAMILLE-ROSE
'CHRYSANTHEMUM' DISHES
LATE QING DYNASTY**

each finely and brightly enamelled to the exterior with blossoming and leafy chrysanthemum branches issuing from the foot, with butterflies flying above, the flower heads painted in iron-red and pink and yellow, the leaves rendered in two tones of green, the base with an apocryphal Yongzheng six-character mark

(2)

51.5 cm, 20¼ in.

± £ 8,000-12,000

HK\$ 82,500-124,000 US\$ 10,600-15,800

清末 粉彩蝶戀花紋大盤一組兩件



335

PROPERTY OF A PRIVATE DUTCH COLLECTION

**A PAIR OF FAMILLE-ROSE 'MILLE-FLEURS'
'LANDSCAPE' VASES
REPUBLICAN PERIOD**

each exquisitely painted in oval panels with figures and pavilions amongst an idyllic landscape, all against a colourful array of flowers blooming against a ground of dense foliage below a gilt rim, with an inscription reading *Chen Donggao* (Minister Donggao) and a seal mark reading *Gao*, the interior and base glazed turquoise, the base with an apocryphal Qianlong seal mark in underglaze blue, wood box, wood stands

(5)
22.5 cm, 8⅞ in.

PROVENANCE

Collection of Colonel B. A. Van Gulik (d. 1964), brother of Robert Van Gulik, in service at the Embassy of the Netherlands in Nanjing, acquired in China before the 1940s, thence by descent.

£ 10,000-15,000

HK\$ 104,000-155,000 US\$ 13,200-19,700

民國 粉彩萬花錦地山水圖燈籠尊一對

來源：陸軍上校高備龔（?-1964年）收藏，荷蘭著名漢學家高羅佩之弟，南京荷蘭駐華大使館武官，購於1940年代以前，自此家族珍藏



335

PROPERTY OF A PRIVATE BELGIUM COLLECTION

**A LARGE FAMILLE-ROSE 'DRAGONS' VASE
QING DYNASTY, 19TH CENTURY**

the massive body sweeping up to angled shoulders and a
waisted neck and flared rim, flanked by a pair of orange tubular
handles, the exterior vibrantly painted with five multi-coloured
writhing dragons pursuing 'flaming pearls' amongst *ruyi*-
shaped cloud scrolls, the neck similarly decorated with two
further dragons, with bands of stylised lotus and diaper pattern
at the rim, shoulders and foot, the interior painted with a floral
branch, the base with an apocryphal Qianlong mark
56 cm, 22 in.

W £ 10,000-15,000

HK\$ 104,000-155,000 US\$ 13,200-19,700

清十九世紀 粉彩雲龍趕珠紋貫耳壺



337



337

A YELLOW-GROUND GREEN AND
AUBERGINE-ENAMEL 'DRAGON' DISH
JIAQING SEAL MARK AND PERIOD

the interior incised and painted in green and aubergine with two scaly dragons confronting a 'flaming pearl', the exterior with four cranes divided by scrolling clouds, all reserved on a mustard-yellow ground, the base with a six-character seal mark in aubergine
13.9 cm, 5½ in.

£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

清嘉慶 黃地紫綠彩雙龍趕珠紋盤
《大清嘉慶年製》款



338

A FAMILLE-ROSE 'LADIES' WARMING BOWL
AND COVER
JIAQING SEAL MARK AND PERIOD

with a central chimney, flanked by a pair of mythical beasts suspending one loose ring on each side, the exterior vibrantly painted and gilded with lavishly dressed ladies in a courtyard situated in a mountainous waterscape, the opposite side with two gentleman, the cover decorated with further figures, the base with a six-character mark in iron-red
(2)
20 cm, 7⅞ in.

£ 2,500-3,000
HK\$ 25,800-31,000 US\$ 3,300-3,950

清嘉慶 粉彩仕女圖溫盃
《大清嘉慶年製》款



338

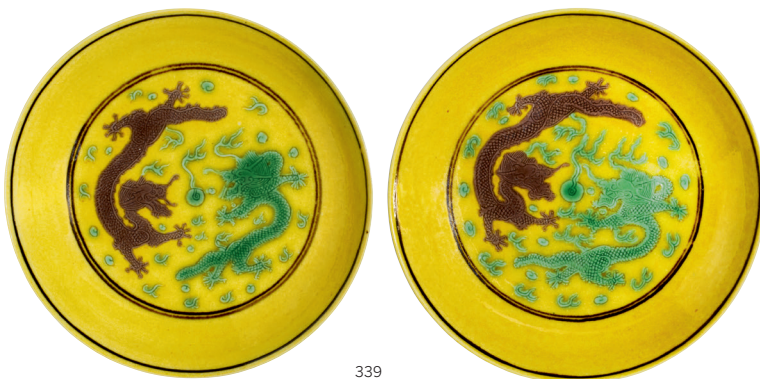
339

A PAIR OF YELLOW-GROUND GREEN AND
AUBERGINE-ENAMEL 'DRAGON' DISHES
GUANGXU MARK AND PERIOD

the interior with two dragons rendered in green and aubergine writhing around a 'flaming pearl', the exterior with four stylised grape vines, all reserved against a rich egg-yolk yellow ground, the base with a six-character mark in aubergine
(2)
13.1 cm, 5¼ in.

£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

清光緒 黃地紫綠彩雙龍趕珠紋盤一對
《大清光緒年製》款



339

A PAIR OF FAMILLE-ROSE 'FAUX-BOIS'
VASES AND COVERS
QING DYNASTY

of baluster form, brightly enamelled to the exterior with alternating panels of butterflies and birds amongst lavish floral arrangements including peony, chrysanthemum, prunus and magnolia, the domed cover surmounted with a large bud-shape finial, similarly decorated with panels of flowers, all against a ground with swirls of chestnut and ochre browns in imitation of wood

(4)

65 cm, 25 $\frac{5}{8}$ in.

W £ 15,000-25,000

HK\$ 155,000-258,000 US\$ 19,700-32,900

清十八世紀 粉彩仿木紋釉開光花卉圖蓋罐一對



SESSION TWO

LONDON
FRIDAY
9 NOVEMBER 2018
2PM

LOTS 341-467



A PRIVATE COLLECTION
OF SCHOLARLY
WORKS OF ART

LOTS 341-361



341



341

**A CARVED BAMBOO 'BOY AND BUFFALO' BRUSHPOT
17TH CENTURY**

of cylindrical form, carved to the exterior in low-relief with a playful boy riding a buffalo, below a gnarled pine tree branch issuing from craggy rockwork, patinated to a warm brown colour

14.4 cm, 5⁵/₈ in.

PROVENANCE

Spink & Son Ltd., London (according to label).

£ 1,500-2,000

HK\$ 15,500-20,700 US\$ 2,000-2,650

十七世紀 竹雕牧童圖筆筒

來源

Spink & Son Ltd., 倫敦 (標籤)

342

**A 'HUANGHUALI' BRUSHPOT
17TH/18TH CENTURY**

of slightly flared cylindrical form, rising from three short feet, the rich patina of a dark brown tone

14.3 cm, 5⁵/₈ in.

• £ 1,500-2,000

HK\$ 15,500-20,700 US\$ 2,000-2,650

十七/十八世紀 黃花梨束腰筆筒



342

343

**AN INSCRIBED BAMBOO 'LANDSCAPE' BRUSHPOT
QING DYNASTY, 18TH/19TH CENTURY**

of flattened cylindrical form, carved in low-relief to one side with an idyllic mountainscape, the opposite side inscribed with a poetic inscription and with a seal mark reading *Duan Yongqing ke* (carved by Duan Yongqing)

13.4 cm, 5¹/₄ in.

£ 800-1,200

HK\$ 8,300-12,400 US\$ 1,100-1,600

清十八/十九世紀 竹雕題詩山水圖筆筒
《段永清刻》款



343



A CARVED BAMBOO 'SCHOLARS'
BRUSHPOT
17TH/18TH CENTURY

of cylindrical form rising from three short feet, carved around the exterior in openwork with a continuous scene of animated scholars enjoying food and wine below a towering gnarled pine tree, served by two attendants, patinated to a rich deep reddish-brown tone
15 cm, 5 $\frac{7}{8}$ in.

£ 8,000-10,000

HK\$ 82,500-104,000 US\$ 10,600-13,200

十七/十八世紀 竹雕高士圖筆筒



345

**AN INSCRIBED BAMBOO
WRISTREST
QING DYNASTY, 19TH CENTURY**

of arched rectangular form, the convex surface skillfully carved with an excerpt from Qu Yuan's poem *Li Sao*, signed *Hongzhou*, the wood of a warm russet-brown patina
30 cm, 11¾ in.

LITERATURE

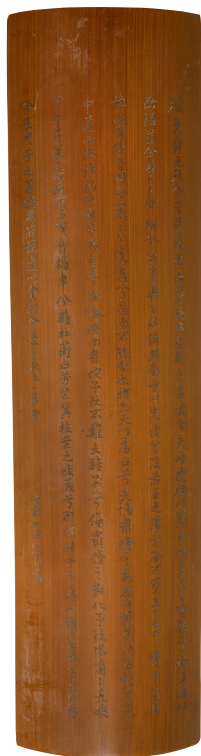
Bamboo & Wood Carvings of China and the East, Spink & Son Ltd., London, 1979, pl. 107.

**£ 3,000-4,000
HK\$ 31,000-41,300 US\$ 3,950-5,300**

清十九世紀 竹刻「離騷」臂擱
《古歛竹漁洪週書》款

出版

《Bamboo & Wood Carvings of China and the East》
· Spink & Son · 倫敦 · 1979年 · 編號107



345

346

**AN INSCRIBED BAMBOO
WRISTREST
QING DYNASTY, 19TH CENTURY**

the arched surface inscribed with an inscription from *Lanting xu* (Preface to the Orchid Pavilion), with an inscription reading *Xiaocuo erxiong daren yawan*, *jiashen chun zhong yinshen ke* (For the elegant amusement of Xiaocuo, carved during the second month of the cyclical *yinshen* year by Yinsheng), the wood of a mellow brown, old fitted box
(2)

43.4 cm, 17½ in.

LITERATURE

Bamboo & Wood Carvings of China and the East, Spink & Son Ltd., London, 1979, pl. 105.

**£ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600**

清十九世紀 竹刻「蘭亭序」臂擱
《甲申春仲寅生刻》款

出版

《Bamboo & Wood Carvings of China and the East》
· Spink & Son · 倫敦 · 1979年 · 編號105



346

347

**A CARVED BAMBOO 'LIUQING'
WRISTREST
QING DYNASTY, 19TH CENTURY**

deftly carved in the *liuqing* technique with two scholars leisurely lying beneath a large overhanging pine branch issuing from craggy rockwork, the upper section inscribed with a poetic inscription and signed *Yun Gu*, lightly carved through the paler ochre skin to the warm honey-brown body beneath
22.4 cm, 8⅞ in.

PROVENANCE

Acquired in the 1930s, Beijing (by repute).
Collection of Grice Loan.

EXHIBITED

Victoria & Albert Museum, London (on loan).

**£ 6,000-8,000
HK\$ 62,000-82,500 US\$ 7,900-10,600**

清十九世紀 竹雕留青松陰納涼圖臂擱
《雲谷》款

來源

1930年代購自北京(傳)
Grice Loan 收藏

展覽

倫敦維多利亞及阿爾伯特博物館(借展)



347

A CARVED BAMBOO 'IMMORTALS'
BOULDER
QING DYNASTY, 18TH/19TH
CENTURY

deftly carved as a craggy mountainscape detailed with pavilions amongst *wutong* and pine trees, the front depicted with a group of immortals ascending upon the mountain bearing gifts to pay tribute to Xiwangmu arriving on a phoenix with her attendant, the back with further immortals holding tribute gifts, wood stand

(2)

30.5 cm, 12 in.

£ 8,000-12,000

HK\$ 82,500-124,000 US\$ 10,600-15,800

清十八/十九世紀 竹雕仙人祝壽圖山子





349

349

AN ALOESWOOD 'PRUNUS' HAIRPIN
QING DYNASTY

of elongated form, intricately pierced with blooming prunus branches encircled by a gilded floral border, the handle inlaid with a mother-of-pearl bat with wings stretched in flight
30.6 cm, 12 in.

• £ 600-800

HK\$ 6,200-8,300 US\$ 800-1,100

清 沉香木嵌玉鏤雕扁方

350

AN INSCRIBED 'ZITAN' BOX AND COVER
QING DYNASTY, KANGXI PERIOD

of rectangular section, the shallow cover with gently rounded sides and inscribed with *Magu xianshou* (the goddess Magu offering longevity) and dated Kangxi, one side with later wood panel

(3)

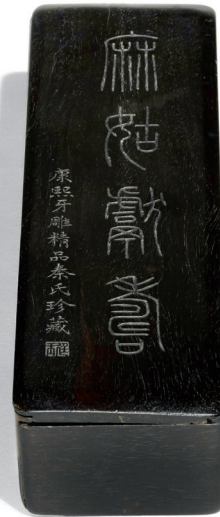
20.3 cm, 8 in.

£ 1,000-1,500

HK\$ 10,400-15,500 US\$ 1,350-2,000

清康熙 紫檀蓋盒

《康熙牙雕精品泰氏珍藏》款



350

351

A RETICULATED SOFT WOOD 'LINGZHI AND PEACHES' RUYI SCEPTRE
QING DYNASTY, 19TH CENTURY

deftly carved in openwork with sprays of bamboo shoots intertwined with clusters of *lingzhi* and magnolia sprays along the curved shaft, the head decorated with peaches amongst a network of foliage, the patina of a warm caramel-brown colour
49 cm, 19¼ in.

LITERATURE

Bamboo and Wood Carvings of China and the East, Spink & Son, London, 1979, pl. 286.

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

清十九世紀 木雕仙芝祝壽紋如意

出版

《Bamboo & Wood Carvings of China and the East》· Spink & Son · 倫敦 · 1979年 · 編號 286



351

352

A CINNABAR LACQUER CIRCULAR BOX AND COVER
QING DYNASTY, 18TH CENTURY

the cover and everted rim carved with a stylised design of alternating lotus and peaches between bats in flight, the box further decorated with a band of lotus pattern, with a pale celadon jade finial, the interior and base lacquered black

(2)
16 cm, 6¼ in.

£ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

清十八世紀 剔紅纏枝蓮紋葵花式圓唾盂



352

353

A CARVED CINNABAR LACQUER
'SCHOLARS' BOX AND COVER
QING DYNASTY, 19TH CENTURY

the circular cover carved to the centre with five scholars situated in an idyllic mountainscape, three standing below a towering pine tree admiring the landscape afar, two conversing on a bridge followed by an attendant, all encircled by a lotus border, and a further stylised lotus band with alternating *bajixiang* emblems, the box similarly carved with lotus and emblems, with a keyfret band at the foot, the interior and base lacquered black

(2)
26.3 cm, 10⅜ in.

£ 5,000-7,000
HK\$ 52,000-72,500 US\$ 6,600-9,200

清十九世紀 剔紅訪友圖圓蓋盒



353



354

354

**A CINNABAR LACQUER 'LADIES AND BOYS' PANEL
QING DYNASTY, QIANLONG PERIOD**

of square form, depicting a seated lady engaged in painting within a fenced courtyard, accompanied by a female attendant and several boy attendants bearing gifts, all against a diaper ground and enclosed by a stylised *shou* border, set within a wood frame
19.2 cm, 7½ in.

PROVENANCE

Spink & Son Ltd., London (according to label).

£ 1,000-1,500

HK\$ 10,400-15,500 US\$ 1,350-2,000

清乾隆 剔紅仕女圖方掛屏

來源

Spink & Son Ltd. · 倫敦 (標籤)

355

**TWO LAC-BURGAUTE 'LANDSCAPE' DISHES
17TH CENTURY**

of hexagonal form, finely inlaid in mother-of-pearl and gold, centred with figures in a mountainous waterscape detailed with pavilions and pine trees, encircled by a band of archaic *kui* dragon panels beneath a keyfret border, the base inlaid with an inscription reading *Shenshou Tang*

(2)

14.5 cm, 5¾ in.

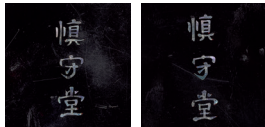
£ 1,500-2,500

HK\$ 15,500-25,800 US\$ 2,000-3,300

十七世紀 黑漆嵌螺鈿山水人物圖盤一組兩件
《慎守堂》款



355



356

**A LAC-BURGAUTE 'SCHOLAR' BOWL
QING DYNASTY, 18TH CENTURY**

with steep rounded sides, the exterior finely inlaid with mother-of-pearl depicting a continuous scene of scholars and attendants in an idyllic garden setting
10.4 cm, 4¼ in.

PROVENANCE

Spink & Son Ltd., London (according to label).

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清十八世紀 黑漆嵌螺鈿庭園人物圖碗

來源

Spink & Son Ltd. · 倫敦 (標籤)



356

357

**A SOAPSTONE 'PRUNUS' BRUSHPOT
QING DYNASTY, 17TH/18TH CENTURY**

carved in the form of a hollowed tree trunk with blossoming gnarled prunus stems extending from the trunk, the stone of a variegated olive tone with beige highlights
10.7 cm, 4¼ in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清十七/十八世紀 壽山石梅樹椿式筆筒



357



358



Other view

358

**A SPINACH-GREEN JADE 'LOTUS' INKSTONE
QING DYNASTY, 19TH CENTURY**

in the form of a large curled lotus leaf, the stone of a spinach-green tone with variegated beige and russet skin cleverly carved as part of the leaf
14 cm, 5½ in.

£ 1,000-1,500

HK\$ 10,400-15,500 US\$ 1,350-2,000

清十九世紀 碧玉蓮葉式硯

359

**A SOAPSTONE FIGURE OF A LUOHAN
17TH CENTURY**

seated with his left knee bent, his long robes falling into neat folds and hemmed with scrollwork, the face with a benevolent expression, the stone of a warm beige tone
8.5 cm, 3¾ in.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

十七世紀 壽山石羅漢坐像



359

360

A ROSE QUARTZ 'CHILONG' SEAL
QING DYNASTY, 18TH/19TH CENTURY

of rectangular form, surmounted by a pair of clambering *chilong*, the seal face reading *zhaocai jinbao* (bringing in wealth and fortune), the translucent stone of a pale pink tone
4.9 cm, 1 $\frac{7}{8}$ in.

£ 500-700
HK\$ 5,200-7,300 US\$ 700-950

清十八/十九世紀 粉晶雕螭龍紋鈕印
印文：招財進寶



360



361

361

A YELLOW-GROUND EMBROIDERED CUSHION
QING DYNASTY, 19TH CENTURY

detailed with a central peony bloom surrounded by additional floral sprays and flying bats, divided by a panel of further stylised blooms and bats at the borders, all against a yellow ground
24 cm, 9 $\frac{1}{2}$ in.

£ 500-700
HK\$ 5,200-7,300 US\$ 700-950

清十九世紀 黃地繡纏枝花卉紋墊

362

CHINESE SCHOOL
QING DYNASTY, 19TH CENTURY

ink and colour on paper, handscroll, depicting a detailed hunting and gathering scene, signed Lan Ying and Ni Yuanlu, with seals of the artist
30 by 596 cm, 11 $\frac{3}{4}$ by 234 $\frac{5}{8}$ in.

PROVENANCE

The collection of the Rt Hon Lord Arthur Salter GBE, KCB, PC (1881-1975), received as a gift from Chiang Kai-Shek during one of several visits to China in the early 1930s, and thence by descent.

£ 4,000-6,000
HK\$ 41,300-62,000 US\$ 5,300-7,900

清十九世紀 《文姬題漢圖》設色紙本 手卷

來源

Arthur Salter 勳爵閣下 (1881-1975年) 收藏，GBE，KCB，PC勳銜，於1930年代初得自蔣介石，自此家族珍藏



362 Partial view

363

ECKE, GUSTAV, CHINESE DOMESTIC FURNITURE PEKING, 1944

Henry Vetch, in original blue cloth-bound clamshell case and wrappers, containing an introduction, table of contents, 161 plates, illustrating 122 pieces, 21 of which are in measured drawings. First Edition, limited to 200 copies

Each leaf 38 by 26.5 cm, 15 by 10 3/8 in.

£ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

北京·1944年 古斯塔夫·艾克著 《中國花梨家具圖考》



363

364

ATTRIBUTED TO JIANG TINGXI (1669 - 1732) DUCKS AND FLOWERS

signed and with one seal of the artist ink and colour on silk, framed 104 by 38 cm, 41 by 15 in.

£ 2,500-3,500

HK\$ 25,800-36,100 US\$ 3,300-4,600

《花鳥圖》 蔣廷錫(款)



364

365

A 'LANTING XU' WOODBLOCK PRINT SCROLL QING DYNASTY, 19TH CENTURY

ink on paper, handscroll, comprising text from the Lanting Xu (Preface to the Gathering at the Orchid Pavilion) and illustration of the gathering, with seals of the collectors

calligraphy: 32 by 622 cm, 12 5/8 by 244 7/8 in.

woodblock print: 138 by 27 cm, 54 3/8 by 10 5/8 in.

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

清十九世紀 《蘭亭序》木板印刷 水墨紙本 手卷



365 Partial view

A YELLOW GLAZED BOWL KANGXI MARK AND PERIOD

the deep rounded sides supported on a slightly tapered foot, covered overall with a soft yellow glaze slightly pooling to a deeper tone on the inside and around the foot, the base reserved in white and inscribed in underglaze blue with a six-character mark within a double circle
15.2 cm, 6 in.

PROVENANCE

A private Northumberland collection, acquired in the 1960's to early 1970's.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清康熙 黃釉盃

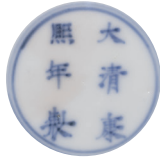
《大清康熙年製》款

來源

英國諾森伯蘭私人收藏· 購於1960年代至1970年代初



366



367

367

A FAMILLE-ROSE EXPORT 'HUNTING' PUNCH BOWL QING DYNASTY, 18TH CENTURY

the exterior painted with an hunting scene composed as a continuous landscape with huntsmen on horses and their hounds, the interior with golden interlaced letters A and X and a gilt diaper border around the inner rim
28.8 cm, 11³/₈ in.

PROVENANCE

A private Northumberland collection, acquired in the 1960s to early 1970s.

£ 1,500-2,000

HK\$ 15,500-20,700 US\$ 2,000-2,650

清十八世紀 粉彩圍獵圖大盃

來源

英國諾森伯蘭私人收藏· 購於1960年代至1970年代初

368

A PAIR OF AUBERGINE 'EIGHT HORSES OF MU WANG' BOWLS QING DYNASTY, 19TH CENTURY

the steep rounded sides rising to a flaring rim, incised around the exterior with a herd of horses, the base with the seal mark *fu* (good fortune) in underglaze blue, wood stands (4)
19 cm, 7¹/₂ in.

PROVENANCE

A private Northumberland collection, acquired in the 1960s to early 1970s.

£ 800-1,200

HK\$ 8,300-12,400 US\$ 1,100-1,600

清十九世紀 茄皮紫彩暗刻八駿圖盃一對

《福》款

來源

英國諾森伯蘭私人收藏· 購於1960年代至1970年代初



368

A UNDER GLAZE BLUE, COPPER-RED AND
CELADON-GLAZED 'HORSES' BEAKER VASE
QING DYNASTY, KANGXI PERIOD

modelled in the form of the archaic *gu*, decorated with
the eight horses, their coats painted in underglaze blue,
underglaze red, and white slip, all reserved against a celadon-
green glazed ground, the base with a leaf motif in underglaze
blue

44 cm, 17 $\frac{3}{8}$ in.

PROVENANCE

A private Northumberland collection, acquired in the 1960s to
early 1970s.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清康熙 豆青地青花釉裏紅八駿圖花觚

來源

英國諾森伯蘭私人收藏· 購於1960年代至1970年代初



369

A UNDERGLAZE BLUE, COPPER-RED AND
CELADON-GLAZED 'HORSES' BEAKER VASE
QING DYNASTY, KANGXI PERIOD

in the form of a *gu* vase, the exterior with the eight horses
amongst pine pines, the horses variously painted in underglaze
blue, underglaze red, and white slip, reserved against a celadon
glazed ground

43 cm, 16 $\frac{7}{8}$ in.

PROVENANCE

Hugh M. Moss Ltd., London

A private Northumberland collection, acquired in the 1960s to
early 1970s.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清康熙 豆青地青花釉裏紅八駿圖花觚

來源

Hugh M. Moss Ltd. · 倫敦

英國諾森伯蘭私人收藏· 購於1960年代至1970年代初



370



371

371

**A LARGE FAMILLE-ROSE 'EIGHT HORSES'
PUNCH BOWL
QING DYNASTY, 18TH CENTURY**

the deep rounded sides rising from a straight foot, the exterior brightly enamelled with the horses by flowering foliage beneath weeping willows, each horse galloping, grazing, walking, or reclining, the interior centered with seven fish
39.7 cm, 15⁵/₈ in.

PROVENANCE

A private Northumberland collection, acquired in the 1960s to early 1970s.

£ 1,500-2,000

HK\$ 15,500-20,700 US\$ 2,000-2,650

清十八世紀 粉彩八駿圖大盃

來源

英國諾森伯蘭私人收藏· 購於1960年代至1970年代初

372

**TWO FAMILLE-ROSE 'EIGHT HORSES OF MU
WANG' DISHES
QING DYNASTY, 19TH CENTURY**

each vibrantly painted to the interior with a herd of horses amongst a field of flowers, below a towering willow tree, the exterior further decorated with horses, the base with an apocryphal Yongzheng mark in underglaze blue (2)

The larger: 40 cm, 15³/₄ in.

PROVENANCE

A private Northumberland collection, acquired in the 1960s to early 1970s.

£ 1,500-2,000

HK\$ 15,500-20,700 US\$ 2,000-2,650

清十九世紀 粉彩八駿圖盤一組兩件

來源

英國諾森伯蘭私人收藏· 購於1960年代至1970年代初



372

373

**A LARGE FAMILLE-ROSE 'EIGHT HORSES OF
MU WANG' PUNCH BOWL
QING DYNASTY, 18TH CENTURY**

the deep rounded sides rising from a straight foot, the exterior brightly enamelled with horses by flowering foliage beneath weeping willows, each horse galloping, grazing, walking, or reclining, the interior with a floral sprays and butterflies with a lotus band on the rim
40 cm, 15³/₄ in.

PROVENANCE

A private Northumberland collection, acquired in the 1960s to early 1970s.

£ 1,500-2,000

HK\$ 15,500-20,700 US\$ 2,000-2,650

清十八世紀 粉彩八駿圖大盃

來源: 英國諾森伯蘭私人收藏· 購於1960年代至1970年代初



373

A PAIR OF BLUE AND WHITE 'EIGHT HORSES' BOWLS
QING DYNASTY, KANGXI PERIOD

each with widely flared sides painted to the exterior with four horses in a continuous landscape below weeping willows, with four further horses to the interior under pine trees and weeping willows

(2)
19.7 cm, 7¾ in.

PROVENANCE

A private Northumberland collection, acquired in the 1960s to early 1970s.

£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

清康熙 青花八駿圖盤一對

來源: 英國諾森伯蘭私人收藏· 購於1960年代至1970年代初



374



375

375

A FAMILLE ROSE 'EIGHT HORSES' DISH
QING DYNASTY, 18TH CENTURY

the rounded sides rising from a straight foot to a flared rim, the inside painted with eight horses in a mountainous landscape, each horse portrayed as galloping, grazing, walking, or reclining below a weeping willow, the base inscribed with a six-character *Daqing yongzheng nianzhi* mark in underglaze blue

PROVENANCE

A private Northumberland collection, acquired in the 1960s to early 1970s.

£ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600

清十八世紀 粉彩八駿圖盤

來源

英國諾森伯蘭私人收藏· 購於1960年代至1970年代初

376

A PAIR OF BLUE AND WHITE 'EIGHT HORSES' BOWLS
17TH CENTURY

the sides painted to the exterior with eight horses in a continuous rocky landscape, each horse portrayed as galloping, walking or reclining, the interior painted with a central roundel enclosing a landscape, the inner rim decorated with a band of tree pines, each base with a censor in underglaze blue inside a double-circle

(2)
19.8, 7⅞ in.

PROVENANCE

A private Northumberland collection, acquired in the 1960s to early 1970s.

£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

十七世紀 青花八駿圖盤一對

來源: 英國諾森伯蘭私人收藏· 購於1960年代至1970年代初



376



377

377

**AN IMPERIAL YELLOW-GROUND
'FLOWERS' SILK THRONE SEAT
COVER
QING DYNASTY, 18TH CENTURY**

the central cartouche embroidered with a roundel of large peony blooms surrounded by further peony and lotus florets amongst foliage and bats in flight, all enclosed within a couched gold border, further surrounded by scrolling foliage bearing similar blossoms interspersed with bats and auspicious motifs, framed 95 by 130 cm, 37³/₈ by 51¹/₈ in.

PROVENANCE

A private Northumberland collection, acquired in the 1960s to early 1970s.

**£ 3,000-4,000
HK\$ 31,000-41,300 US\$ 3,950-5,300**

清十八世紀 御製黃地繡富貴福壽紋墊

來源

英國諾森伯蘭私人收藏·購於1960年代至1970年代初



378

378

**A LARGE CHINESE EXPORT
FAMILLE-ROSE PUNCHBOWL
QING DYNASTY, 18TH CENTURY**

the rounded sides rising from a tapered foot to a straight rim, the exterior vibrantly painted with figures on a garden terrace engaged in various leisure activities, reserved on a ground of gilt foliate scrollwork, the interior painted with pomegranates amongst blossoming sprays, below a band of gilt floral foliates 34.6 cm, 13⁵/₈ in.

**£ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600**

清十八世紀 粉彩人物庭園圖大盃

**A PAIR OF LARGE CLOISSONNÉ ENAMEL
VASES**
QING DYNASTY, 19TH CENTURY

each of baluster form rising from a splayed foot, the bodies depicting flying butterflies and birds perched on branches of multi-coloured peonies, below a band of the Eight Buddhist Emblems at the shoulders and a band of *ruyi* below the rim, the neck and foot similarly decorated with stylised meandering lotus scrolls, all against a bright blue ground, with a gilt keyfret border at the rim

(2)
86 cm, 33 $\frac{7}{8}$ in.

PROVENANCE

Christie's South Kensington, 10th November 2006, lot 306.

W £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清十九世紀 掐絲琺瑯花鳥圖大瓶一對

來源

南肯辛頓佳士得2006年11月10日·編號306



379

380

PROPERTY FROM A SPANISH PRIVATE COLLECTION

**A LARGE PAIR OF CLOISSONNÉ ENAMEL
CRANES**
QING DYNASTY

each with long legs standing on an oval wood base with the wings neatly tucked around the body, the red-crested head with long beak supported on an elegant arched detachable neck

(4)
77 cm, 30 $\frac{1}{2}$ in.

W £ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清 掐絲琺瑯仙鶴一對



380

381

A LARGE CLOISSONNÉ ENAMEL VASE
EARLY 20TH CENTURY

the globular body rising from a short foot to a cylindrical neck and everted gilt-bronze rim, brightly polychrome-enamelled around the exterior of the body with stylised lotus scrolls and foliates, below a band of plantain leaves at the shoulders, with further floral scrolls at the neck, the foot decorated with a keyfret border, all reserved on a turquoise-blue ground

54.5 cm, 21 $\frac{1}{2}$ in.

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

二十世紀初 掐絲琺瑯纏枝蓮紋棒槌瓶



381

382



382

A CHAMPLEVÉ ENAMEL DISH QING DYNASTY, 18TH CENTURY

the rounded sides rising to a slightly everted rim, with scrolling multi-coloured archaic *kui* dragons against a turquoise ground, between a band of keyfret below the rim and above the foot

12.4 cm, 4⁷/₈ in.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清十八世紀 鑿胎琺瑯螭龍紋盃

383

A PAINTED ENAMEL AND REVERSE GLASS PAINTED JARDINIÈRE QING DYNASTY, 18TH CENTURY

of rectangular section with canted corners, each side applied with a glass panel reverse painted with figures in landscapes with European-style buildings, surrounded by enamel-painted stylised floral scrolls reserved on a yellow ground, between stylised blue *kui* dragons

(2)

33.2 cm, 13¹/₈ in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清十八世紀 銅胎畫琺瑯鏡畫開光西洋景八方花盆



383

384

A SILVER-GILT 'DRAGON' BOX AND COVER QING DYNASTY, 18TH CENTURY

of octagonal form, the cover modelled with two pairs of sinuous dragons confronting a 'flaming pearl' amongst scrolling clouds, the rim with panels of blossoming branches, the box decorated with alternating panels of phoenix and Buddhist lions amongst floral sprays and ribbons, the base inscribed *Yuhe yuanyin*

(2)

16.2 cm, 6³/₈ in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清十八世紀 鑲金銀雲龍戲珠紋八方蓋盒
《裕和》《原銀》款



384



A BRASS-INLAID PEWTER WINE-WARMER MING DYNASTY, 17TH CENTURY

of octagonal section, each side enclosing one of the Eight Immortals standing below clouds, the spout cast with a dragon head, the neck decorated with trigrams, the domed cover flanked by two rectangular insulators with flat covers

(2)

39.5 cm, 15½ in.

£ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

明十七世紀 錫錯黃銅八仙圖暖酒壺



386



385

386

A SILVER AND GILT-SILVER EWER AND COVER TIBET, 19TH CENTURY

the ovoid body rising from a recessed base, set to one side with a slender S-shaped spout and to the other with a strap handle, decorated with stylised foliate scrolls, the handle linked by chain to the domed cover surmounted with a finial

(2)

30.5 cm, 12 in.

£ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

西藏、十九世紀 局部鑲金銀執壺

387

A SILVER BOWL EARLY 20TH CENTURY

the rounded sides rising from a splayed foot, the exterior decorated in repoussé with alternating panels of figures in a courtyard, gnarled branches of blossoming prunus, long stems of bamboo, writhing dragons surrounding a central pearl left blank, the base stamped with HM 90 *Qiuji*, with an internal layer

(2)

20.5 cm, 8¼ in.

£ 3,000-4,000

HK\$ 31,000-41,300 US\$ 3,950-5,300

清二十世紀初 銀製人物庭院紋大盃

《HM》《90》《求記》款



387

AN ENGLISH PRIVATE COLLECTION

LOTS 388-398



388

388

A PALE CELADON JADE 'DRAGON' FINIAL QING DYNASTY

intricately carved in openwork with a ferocious dragon writhing within a network of lotus blossoms, pierced to the oval base with four small apertures, the stone of a pale celadon tone
5.2 cm, 2 in.

PROVENANCE

Collection of Richard Drew (1938-2017)

£ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

清 青白玉鏤雕穿花龍紋爐頂

來源

Richard Drew (1938 -2017年)收藏

389

TWO PALE CELADON JADE BRUSHRESTS QING DYNASTY, 19TH CENTURY

each carved as a rectangular stand, one pierced in the centre with a cash coin, the stone of pale celadon tone, wood stand (3)

The longest: 9.5 cm, 3¾ in.

PROVENANCE

Collection of Richard Drew (1938-2017)

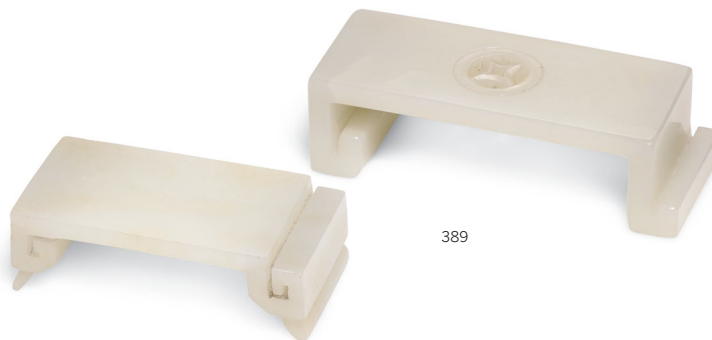
£ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

清十九世紀 青白玉筆擱一組兩件

來源

Richard Drew (1938 -2017年)收藏



389

390

A PALE CELADON JADE 'PRUNUS' BRUSHPOT QING DYNASTY, 19TH CENTURY

the cylindrical body carved to the exterior in low-relief depicting blossoming narcissus and prunus stems issuing from craggy rockwork, the stone of an even pale celadon colour
9.2 cm, 3⅝ in.

PROVENANCE

John Tan Yan Oriental Antiques & Works of Art, London, 1984.
Collection of Richard Drew (1938-2017).

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清十九世紀 青白玉天仙供壽紋筆筒

來源

侯漢華·倫敦·1984年

Richard Drew (1938 -2017年)收藏



390

391

**TWO PALE CELADON JADE PLAQUES
QING DYNASTY, 18TH/19TH CENTURY**

comprising: a small reticulated *chilong* plaque; a round 'bats and lotus' 'xi' plaque

(2)

The larger: 8 cm, 3 1/8 in.

PROVENANCE

Collection of Richard Drew (1938-2017).

£ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

清十八/十九世紀 青白玉螭龍紋珮及青白玉富貴福壽喜紋珮

來源

Richard Drew (1938 -2017年)收藏



391

392

**A GROUP OF PALE CELADON JADE
CARVINGS
QING DYNASTY**

comprising: a monkey holding a peach, wood stand; a pale celadon and russet 'goat and eagle' group; a pale celadon and russet toad; a mythical beast grasping a *lingzhi* stem in its mouth

(5)

The largest: 6 cm, 2 3/8 in.

PROVENANCE

The goat and eagle group: John Tan Yan, London, 1984

The monkey and the toad: John Tan Yan, London, 1983

Collection of Richard Drew (1938-2017).

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清 青白玉瑞獸一組四件

來源

山羊雄鷹：侯漢華，英國倫敦，1984年

靈猴獻壽及蟾蜍：侯漢華，英國倫敦，1983年

Richard Drew (1938 -2017年)收藏



392

393

**TWO CELADON JADE WASHERS
QING DYNASTY, 18TH/19TH CENTURY**

comprising: a pale celadon washer resting on gnarled leafy branches bearing prunus blossoms and attendant buds; a pale celadon and grey lotus leaf-form washer with one lotus pod

(2)

The largest: 12.5 cm, 4 7/8 in.

PROVENANCE

Collection of Richard Drew (1938-2017).

£ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

清十八/十九世紀 青白玉梅花紋洗及灰青玉蓮葉形洗

來源

Richard Drew (1938 -2017年)收藏



393



394

394

**AN AGATE 'PRUNUS' VASE
QING DYNASTY, 18TH/19TH CENTURY**

hollowed-out with the outer skin cleverly carved as prunus blossoms extending around the dark caramel-toned vessel
6.5 cm, 2½ in.

PROVENANCE

Collection of Richard Drew (1938-2017).

£ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

清十八/十九世紀 瑪瑙折枝梅花紋花插

來源

Richard Drew (1938 -2017年)收藏

395

A GROUP OF ARCHAISTIC JADE CARVINGS

comprising: a green jade *chilong* plaque; a green and brown jade pendant; and a russet *chilong* plaque
(3)

The largest: 14 cm, 5½ in.

PROVENANCE

The jade pendant: Sylvia Collins Japanese & Chinese Works of Art, London, 1984.

Collection of Richard Drew (1938-2017).

£ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

仿古玉一組三件

來源

玉塞: Sylvia Collins Japanese & Chinese Works of Art · 倫敦 · 1984年

Richard Drew (1938 -2017年)收藏



395



396

396

A GROUP OF ARCHAISTIC JADE PLAQUES

comprising: a partially calcified jade *chilong* plaque; a partially calcified jade 'mythical beast' plaque; a partially calcified jade *taotie* plaque
(3)

The largest: 16.3 cm, 6¾ in.

PROVENANCE

Collection of Richard Drew (1938-2017).

£ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

仿古玉一組三件

來源

Richard Drew (1938 -2017年)收藏

397

TWO ARCHAISTIC JADE CARVINGS

comprising: a calcified green jade *cong*; a pale grey collared disc

(2)

The largest: 10.3 cm, 4 in.

PROVENANCE

Collection of Richard Drew (1938-2017).

£ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

玉琮及凸唇壁

來源

Richard Drew (1938 -2017年)收藏



397

398

TWO ARCHAISTIC JADE DISCS

comprising a disc carved in openwork with coiling *chilong*, the stone of a pale celadon tone with calcified inclusions; a calcified celadon disc carved with *taotie* patterns and pierced in the centre

(2)

The largest: 14.3 cm, 5 $\frac{5}{8}$ in.

PROVENANCE

Collection of Richard Drew (1938-2017).

£ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

仿古玉璧一組兩件

來源

Richard Drew (1938 -2017年)收藏



398



399

399

**A RETICULATED PALE CELADON JADE
'MYTHICAL BEAST' PLAQUE
MING DYNASTY**

of oval form, the face pierced in various levels of relief, depicting pair of crouching *qilin* amidst *lingzhi* sprays and leafy vegetation, the stone of a pale celadon tone suffused with russet highlights
8 cm, 3 1/8 in.

**£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950**

明 青白玉鏤雕如意麒麟紋飾



400

400

**A PALE CELADON JADE 'LION AND CUB'
GROUP
QING DYNASTY, 18TH CENTURY**

carved recumbent, with the head leaning slightly to the right against the young by its side, the stone of a pale celadon tone with traces of russet skin
5.1 cm, 2 in.

**£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950**

清十八世紀 青白玉太獅少獅把件



401

401

**A PALE CELADON JADE 'HEHE ERXIAN'
VASE
QING DYNASTY, 18TH/19TH CENTURY**

in the form of a hollowed flattened vase with rounded shoulders and a waisted neck, flanked by two grinning boys on each side, one also grasping a stem of *lingzhi*, the stone of a pale celadon tone with brownish celadon highlights
9 cm, 3 1/2 in.

**£ 3,000-5,000
HK\$ 31,000-52,000 US\$ 3,950-6,600**

清十八/十九世紀 青白玉平安貴子插瓶

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION

A PALE CELADON JADE 'HEHE ERXIAN'
BOULDER
QING DYNASTY, QIANLONG PERIOD

the front depicting the Hehe erxian in a rocky landscape, one riding a three-legged toad emitting a cloud of spiders, the other holding a lotus sprig, the reverse with a deer emerging from the crags, the stone of a pale celadon tone, wood stand (2)

11 cm, 4 $\frac{5}{16}$ in.

© £ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

清乾隆 青白玉和合二仙圖山子





403

403

**A PALE CELADON JADE RUYI-SHAPED
PLAQUE
QING DYNASTY, 19TH CENTURY**

of ruyi shape, carved to one side with an idyllic waterscape with a lone figure in a raft, below a large pine tree amongst craggy mountains, the stone of a pale celadon tone with russet highlights, fitted wood stand

(2)

The jade: 12 cm, 4¾ in.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清十九世紀 青白玉仙人乘槎圖如意形小屏

404

**A PALE CELADON JADE 'PRUNUS'
BRUSHREST
QING DYNASTY, 19TH CENTURY**

of rectangular form with scrolled sides, carved to the front face with a blossoming gnarled prunus branch, the stone of a pale celadon tone with russet highlights
9 cm, 3½ in.

£ 1,500-2,000

HK\$ 15,500-20,700 US\$ 2,000-2,650

清十九世紀 青白玉梅花紋筆擱



404



405

405

**A PALE CELADON JADE VASE AND COVER
LATE QING DYNASTY**

the flattened pear-shaped body rising from a short spreading foot to a tall neck, flanked by a pair of dragon handles issuing rings, carved to each side in low-relief with archaic taotie masks, the cover attached to three interlinked chains suspended from a panel reticulated with a pair of dragons confronting a pearl, the stone of an even pale celadon tone
The vase: 18 cm, 7¼ in.

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

清末 青白玉龍紋吊瓶



406

406

**A PALE CELADON JADE 'DRAGON' RHYTON
17TH CENTURY**

the tapering trumpet-form vessel issuing from a dragon head with scales finely detailed, decorated in low-relief with stylised *lingzhi*-shaped scrolls, accompanied by three lively *chilong* with curling bifurcated tails in high-relief clambering upwards, one of which rests its paw and head on the rim, the stone of an even greyish-celadon tone with some brown inclusions 14.3 cm, 5⁵/₈ in.

£ 6,000-8,000
HK\$ 62,000-82,500 US\$ 7,900-10,600

十七世紀 青白玉龍首觥



407

407

PROPERTY FROM AN ENGLISH PRIVATE COLLECTION
**A PALE CELADON JADE 'HEHE ERXIAN'
BOULDER
QING DYNASTY, 18TH CENTURY**

the jagged mountainscape with the Hehe erxian crossing a bridge beneath a pine tree, one opening a cloud emitting bag, the other holding plantain leaves, the reverse with a spotted deer, the polished stone of a pale celadon tone with russet highlights, wood stand

(2)
12 cm, 4³/₄ in.

• £ 10,000-15,000
HK\$ 104,000-155,000 US\$ 13,200-19,700

清十八世紀 青白玉和合二仙圖山子



408

408

A PALE CELADON JADE 'LINGZHI AND BAT' GROUP
QING DYNASTY, 18TH CENTURY

carved in the form of a leafy *lingzhi* with a small bat perched on top, with one smaller *lingzhi* on each side
5.5 cm, 2 $\frac{1}{8}$ in.

£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

清十八世紀 青白玉靈芝福紋珮

409

A PALE CELADON JADE CARVING OF A MYTHICAL BEAST
QING DYNASTY, 18TH/19TH CENTURY

depicted recumbent with head tilted to the left, the large eyes framed by bushy eyebrows, detailed with a bifurcated tail, the polished stone with faint russet highlights
6 cm, 2 $\frac{3}{8}$ in.

£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

清十八/十九世紀 青白玉瑞獸珮



409

410

TWO PALE CELADON JADE CARVINGS
QING DYNASTY, 18TH/19TH CENTURY

comprising: a small *chilong* and *lingzhi* washer; and an archaic *chilong* plaque
(2)

The plaque: 8.5 cm, 3 $\frac{3}{8}$ in.

£ 1,500-2,500
HK\$ 15,500-25,800 US\$ 2,000-3,300

清十八/十九世紀 青白玉螭龍紋洗及青白玉螭龍紋珮



410



411

**A WHITE JADE 'MYTHICAL BEAST' SEAL
QING DYNASTY**

the recumbent beast depicted with its head tilted to the right, its bifurcated tail curled up its head, its fur finely incised, the seal face carved with a name, the stone of an even tone with inclusions
3.7 cm, 1½ in.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清 白玉瑞獸鈕方印



411



412

412

**A RETICULATED WHITE JADE 'BOY AND
CARP' PENDANT
QING DYNASTY**

the dragon-headed fish carved lying on its back with its tail surging upwards from cresting waves, with a boy leaning to its side, the stone of an even white tone
5.5 cm, 2¼ in.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清 白玉鏤雕魚躍龍門紋珮

413

**A WHITE JADE CARVING OF A BOY
QING DYNASTY, 18TH/19TH CENTURY**

standing dressed in a robe and trousers holding a millet stem, the polished stone of an even tone
5.1 cm, 2 in.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清十八/十九世紀 白玉童子珮



413



414

414

A PALE CELADON JADE 'MONKEY' PLAQUE

of oval form, carved with a monkey inside the central aperture, encircled by twelve characters each representing one of the Chinese zodiacs, surrounded by a pair of reticulated *kui* dragons and a bat in flight, the back carved with further inscriptions, the stone of an even pale celadon tone
7.9 cm, 3 $\frac{1}{8}$ in.

£ 4,000-6,000
HK\$ 41,300-62,000 US\$ 5,300-7,900

青白玉生肖珮

415

TWO PALE CELADON JADE PLAQUES

comprising: a rectangular plaque carved to one side with an immortal standing amongst crashing waves, the opposite side inscribed with an inscription; and an oval 'bamboo and narcissus' plaque

(2)

The larger: 5.5 cm, 2 $\frac{1}{8}$ in.

£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950

青白玉神仙圖珮及青白玉修竹圖珮



415



416

416

A WHITE JADE 'NARCISSUS' PLAQUE

of lobed circular form, carved in low-relief on one side with a slender flowering orchid plant, the reverse carved with a low-relief inscription, the upper centre pierced with an aperture flanked by symmetrical scrolls, the smoothly polished stone of an even white colour
5.9 cm, 2 $\frac{3}{8}$ in.

£ 3,000-4,000
HK\$ 31,000-41,300 US\$ 3,950-5,300

白玉蘭花圖珮

417

**A JADEITE 'LOTUS' PLAQUE
QING DYNASTY**

of rectangular form, carved with lotus leaf and blooms, the stone of a white and green-flecked tone
6 cm, 2³/₈ in.

£ 800-1,200

HK\$ 8,300-12,400 US\$ 1,100-1,600

清 翠玉蓮紋珮



417



418

418

A YELLOW JADE PLAQUE

carved in high-relief on one side with a man gathering *lingzhi* below an overhanging pine tree, accompanied by a duck, the reverse depicted in low-relief of a mountainous waterscape, the polished stone of a greenish-yellow colour with russet highlights
5.6 cm, 2¹/₄ in.

£ 3,000-4,000

HK\$ 31,000-41,300 US\$ 3,950-5,300

黃玉松鶴仙人圖珮

419

A YELLOW JADE FIGURE OF A DOG

modelled recumbent with the tail curled alongside its rear haunches, its head turned sharply backwards, detailed with a long snout below almond-shaped eyes and funnel-shaped ears, the stone of a yellow tone with attractive russet skin
5.5 cm, 2¹/₈ in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

黃玉臥犬



419



420

420

**A CELADON JADE 'MAKARA' PENDANT
QING DYNASTY**

the beast depicted facing forward, with round bulging eyes, with a small boy perched on its back, grasping a lotus stem, the stone of a celadon tone
4.7 cm, 1 $\frac{7}{8}$ in.

**£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950**

清 青白玉海獸紋珮

421

A GROUP OF PALE CELADON JADE, GILT-BRONZE AND KINGFISHER-FEATHER 'SHOULAO' QING DYNASTY, 19TH CENTURY

each jade figure dressed in long flowing robes, holding gilt and kingfisher-feather auspicious emblems and seated on various mythical beasts, the back of the gilding with a mark reading *tianhe*, fitted *zitan* stand (10)

The jade: 2.2 cm, $\frac{7}{8}$ in.

PROVENANCE

Bonhams London, 7th November, 2013, lot 157.

**£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950**

清十九世紀 青白玉鑲金銅點翠壽老瑞獸擺件
《天合》款

來源

倫敦邦瀚斯2013年11月7日· 編號157



421

422

**A RETICULATED AGATE 'BIRD' PENDANT
QING DYNASTY**

intricately carved in openwork depicting a pheasant on each side, perched on a single floral spray, amongst fruits and foliage, the semi-translucent stone of a beige and russet tone
5 cm, 2 in.

**£ 2,000-3,000
HK\$ 20,700-31,000 US\$ 2,650-3,950**

清 瑪瑙鏤雕錦雞花卉紋珮



422

423

**A CARVED SOAPSTONE FIGURE OF A
LUOHAN
17TH/18TH CENTURY**

carved standing with both hands clasped on a long strand of beaded necklace, dressed in long robes bordered with finely incised floral sprays against a wave diaper ground, the robes further decorated with pomegranates and floral medallions, pierced to the base with two apertures, the stone of mottled beige tone with coral-red inclusions, wood stand

(2)

23 cm, 9 in.

£ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

十七/十八世紀 壽山石雕羅漢立像



423

424

**A LAPIS LAZULI WASHER
LATE 19TH CENTURY/EARLY 20TH
CENTURY**

in the form of a curled leaf borne on gnarled leafy branches, the lustrously polished stone of a rich indigo-blue colour with lighter inclusions and golden specks, *hongmu* stand

(2)

17 cm, 6¾ in.

© £ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

十九世紀末/二十世紀初 青金石葉式洗



424



425

425

A CINNABAR TWO COLOUR LACQUER TRAY WITH JAPANESE LACQUER INTERIOR
THE TRAY: MING DYNASTY, 16TH CENTURY
THE INTERIOR: MEIJI PERIOD

of rectangular section, intricately carved to the exterior with scrolling flowers above a key-fret band at the foot, the interior rim panelled with four five-clawed dragons writhing among *ruyi* shaped clouds, the Japanese interior with a gilt carp against black lacquer
19 cm, 7½ in.

£ 4,000-6,000
HK\$ 41,300-62,000 US\$ 5,300-7,900

方盤：明十六世紀
內壁：日本明治 剔紅嵌蒔繪雲龍紋方盤

426

A POLYCHROME PAINTED AND CINNABAR LACQUER INGOT-SHAPED DISH
16TH/17TH CENTURY

the exterior deftly carved with blossoming hollyhock mallows amongst dense foliage, the interior picked out in polychrome enamels with a central spray surrounded by stylised floral designs, the base lacquered brown
15.9 cm, 6¼ in.

± £ 4,000-6,000
HK\$ 41,300-62,000 US\$ 5,300-7,900

十六/十七世紀 剔紅彩漆纏枝花卉紋茶船



426

□ 427 SOLD WITHOUT RESERVE

A PAIR OF BROWN AND GILT-LACQUER 'KLAPMUTS' BOWLS
QING DYNASTY, QIANLONG PERIOD

the brown lacquer painted in gilt around the exterior with a continuous mountainous waterscape of figures and pavilions with some fishermen by the riverbanks, the rims with cartouches of *chilong* against a diaper ground
(2)
18.1 cm, 7¼ in.

± £ 1,500-2,000
HK\$ 15,500-20,700 US\$ 2,000-2,650

清乾隆 褐漆描金山水漁樂圖撇口盃一對



427

A CARVED CINNABAR LACQUER AND GILT-PAINTED 'LADIES' SCREEN
QING DYNASTY, 18TH CENTURY

of rectangular form, carved to the front in low-relief with a fenced garden surrounded by a lush vegetation of paulownias and pine trees growing from gnarled rocks with pavilions, depicting court ladies and attendants in a pavilion, all enclosed within a floral scrolls border, the reverse painted and gilt on a lacquer black ground with further court ladies and attendants surrounding an honourable woman within a gilded keyfret border, all supported on a black ground lacquer stand painted and gilt with lotus sprays

(2)

The screen: 38 by 52 cm, 15 by 20½ in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清十八世紀 剔紅彩漆描金仕女庭院臺案屏



428



Other view



429 Part lot

429

**AN ALBUM OF EIGHT EROTIC
PAINTINGS
QING DYNASTY, 19TH CENTURY**

each painted in ink and colour on paper mounted
on a leaf, exquisitely painted with erotic scenes
indoor and outdoor
each leaf 24.2 by 20 cm, 9½ by 7⅞ in.

**£ 1,200-1,800
HK\$ 12,400-18,600 US\$ 1,600-2,400**

清十九世紀 《春宮圖》設色紙本八開

430

**AN ALBUM OF SIX EROTIC
PAINTINGS
QING DYNASTY**

comprising six ink and colour paintings on paper,
of couples engaged in amorous pursuits, between
covers lined in light brown damask
each leaf 26.4 by 32.7 cm, 10⅜ by 12⅞ in.

**£ 1,200-1,800
HK\$ 12,400-18,600 US\$ 1,600-2,400**

清 《春宮圖》設色紙本 六開



430 Part lot



431 Part lot

431

**AN ALBUM OF SIX EROTIC
PAINTINGS
QING DYNASTY, 19TH CENTURY**

ink and colour on paper, each brightly painted,
depicting couples engaged in amorous pursuits
each leaf 29.5 by 25.4 cm, 11⅝ by 10 in.

**£ 1,200-1,800
HK\$ 12,400-18,600 US\$ 1,600-2,400**

清十九世紀 《春宮圖》設色紙本 六開



432

**A LARGE LACQUERED WOOD
ALTAR TABLE
QING DYNASTY, LATE 18TH
CENTURY**

the rectangular top terminating in everted flanges, above a plain apron with apron head spandrels, the square section legs joined by a stretcher and flanking an openwork double *ruyi* panel, covered overall in a rich reddish-brown lacquer

96 by 284.5 by 51 cm, 37¾ by 112 by 20 in.

W £ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

清十八世紀末 漆木如意紋翹頭案

433

**A PAIR OF LARGE HARDWOOD
DISPLAY CABINETS
QING DYNASTY**

the upper portions of each cabinet with tiered shelves of varying height, shape and size, framed at the corners by bats, with two small drawers and all above a pair of hinged doors, the drawers and doors carved in low-relief with archaic *chilong* and bats intertwined with pendent C-scrolls, with brass hinges and lock plates (2)

189.8 by 95.9 by 36 cm, 74¾ by 37¾ by 14¼ in.

W £ 8,000-12,000

HK\$ 82,500-124,000 US\$ 10,600-15,800

清 硬木螭龍瑞蝠紋亮格櫃一對



433

A WHITE-OVERLAY PINK GLASS
JAR AND COVER
QING DYNASTY

the globular body rising from a concave base to an incurved rim, carved through the white layer to the pink ground with a pair of bats in flight amidst *ruyi* cloud scrolls, the green glass floral cover surmounted by a stalk knob

(2)

10.5 cm, 4 $\frac{1}{8}$ in.

£ 1,000-2,000

HK\$ 10,400-20,700 US\$ 1,350-2,650

清 粉地套白料百福祥雲紋小罐帶綠料葉形蓋

A TRANSPARENT TURQUOISE
GLASS Mallet VASE
GUANGXU MARK AND PERIOD

the straight-sided body rising from a recessed base to an angular shoulder and tall cylindrical neck, the material of brilliant greenish-blue tone 19 cm, 7 $\frac{1}{2}$ in.

PROVENANCE

The Jingguantang collection.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清光緒 透明綠料紙槌瓶
《光緒年製》款

來源

靜觀堂收藏



A CARVED TRANSPARENT RUBY-
RED GLASS BOWL
QING DYNASTY

the deep rounded sides rising from a short spreading foot to an everted rim, carved around the exterior with two rectangular landscape panels, one enclosing a figure on a water buffalo, the other with a figure on a horse, the base with an apocryphal Qianlong seal mark 15.5 cm, 6 $\frac{1}{8}$ in.

PROVENANCE

Tsui Museum of Art, Hong Kong.
The Jingguantang collection.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清 紅料開光高士圖盃

來源

香港徐氏藝術館

靜觀堂收藏



434



435



436

**A BRONZE FIGURE OF A BUDDHA
MING DYNASTY, HONGZHI
PERIOD, DATED TO 1501**

cast seated in *dhyanasana* on a double-lotus throne pedestal with the left hand in *tarjanimudra*, the neck dressed in an elaborate necklace, the shoulders draped with a celestial scarf, the full round face with meditative expression beneath a five-pointed crown, the back of the pedestal with an inscription reading *Hongzhi shisi nian zhengyue shiliu Yang Wenyue ershi* (The 14 year of Hongzhi, the 16 day of the first month, dedicated by Yang Wenyue)
22.5 cm, 8 $\frac{7}{8}$ in.

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

明弘治十四年(1501年) 銅佛坐像
《弘治十四年正月十六》款



437

**A GILT-BRONZE FIGURE OF
VAJRADHARA
TIBET, 16TH CENTURY**

cast seated in in *dhyanasana* on a double lotus base, the arms crossed in front of the chest, wearing a *dhoti* embellished with beaded jewels, the benevolent face surmounted by an elaborate headdress
12.8 cm, 5 in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

西藏、十六世紀 銅鍍金金剛持坐像



438

439

**A BLUE AND WHITE 'BOYS' BOWL
QIANLONG SEAL MARK AND PERIOD**

rising from a short foot to a flared rim, the exterior painted with two lively groups of boys at play in a garden landscape, some gathered around a square fish pond, the opposite side painted with boys playing musical instruments and chasing butterflies, the base with a seal mark in underglaze blue
15.1 cm, 6 in.

£ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

清乾隆 青花嬰戲圖盃

《大清乾隆年製》款



439

440

PROPERTY OF A GENTLEMAN

**A BLUE AND WHITE YENYEN VASE
QING DYNASTY, KANGXI PERIOD**

the baluster body rising from a spreading foot to a cylindrical neck and flaring rim, the exterior brightly painted in cobalt-blue tones with two deer standing on a promontory beneath pine trees and two cranes in a mountainous river landscape, similarly painted to the neck
47 cm, 18½ in.

± £ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

清康熙 青花鹿鶴同春紋鳳尾尊



440

A PAIR OF BLUE AND WHITE 'DRAGON'
JARS AND COVERS
QING DYNASTY, 19TH CENTURY

each of baluster form, painted around the exterior with a pair of ferocious four-clawed dragons writhing amongst scrolling clouds, in pursuit of a 'flaming pearl', above a band of crashing waves at the foot, the rim painted with a border of *lingzhi*, the cover surrounded with a finial and decorated with scrolling clouds

(4)

The jars: 48.5 cm, 19 $\frac{1}{8}$ in.

£ 10,000-15,000

HK\$ 104,000-155,000 US\$ 13,200-19,700

清十九世紀 青花趕珠雲龍紋蓋罐一對



A PAIR OF FAMILLE-ROSE 'FLORAL'
JARDINIÈRES
QING DYNASTY, 19TH CENTURY

each heavily potted, brightly painted around the exterior with a variety of blossoming peonies and mallow on green gnarled branches and foliage, the rim with a wide band of dark blue *ruyi*-shaped border decorated with multi-coloured stylised floral scrolls and sprays

(2)

30.5 cm, 12 in.

£ 5,000-7,000

HK\$ 52,000-72,500 US\$ 6,600-9,200

清十九世紀 粉彩花卉紋缸一對



442



443

443

A LARGE CARVED CELADON-GLAZED
'LOTUS' JAR
QING DYNASTY, 18TH CENTURY

heavily potted with a baluster body gently rising to a short straight neck, crisply carved around the body in relief with a band of stylised lotus scroll, all between a *ruyi* border at the rim and lappets at the foot, covered overall with an even celadon glaze

25 cm, 9 $\frac{7}{8}$ in.

£ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

清十八世紀 青釉浮雕纏枝蓮紋罐

444

A FAMILLE-ROSE 'BOGU' BOWL
XIANFENG MARK AND PERIOD

brightly painted on the exterior with various precious objects and auspicious motifs, divided by red bats in flight near the rim, the base with a six-character mark in iron-red

15.6 cm, 6 $\frac{1}{8}$ in.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清咸豐 粉彩博古圖盃

《大清咸豐年製》款



444

PROPERTY FROM A DUTCH PRIVATE COLLECTION

A PAIR OF YELLOW-GROUND GREEN-ENAMELLED 'DRAGON' BOWLS AND COVERS

GUANGXU MARKS AND PERIOD

each rising from a short foot to a flared rim, the exterior incised and enamelled with a pair of sinuous dragons chasing 'flaming pearls', the base with a six-character mark in underglaze blue, the covers similarly decorated.

(4)

11 cm, 4 $\frac{3}{8}$ in.

£ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

清光緒 黃地綠彩趕珠游龍紋蓋盃一對

《大清光緒年製》款





446

446

**A PAIR OF GLAZED POTTERY
'MERMAID' ROOF TILES**
QING DYNASTY, 19TH CENTURY

each modelled in the form of a figure with hands clasped and the body extending to an upright fish tail, covered in yellow, turquoise and straw-coloured glaze

(2)

35.5 cm, 14 in.

£ 2,000-3,000

HK\$ 20,700-31,000 US\$ 2,650-3,950

清十九世紀 三彩仙人瓦當一對

447

**A MOTHER-OF-PEARL INLAID
CROSS**
QING DYNASTY, 18TH/19TH
CENTURY

inlaid with intricate grapevines laden with fruit and foliage together with floral sprays within three stylised *ruyi*-head ends, the terminus decorated with a floral arrangement inside a vase

83.5 cm, 32⁷/₈ in.

£ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

清十八/十九世紀 外銷螺鈿花果紋十字架



447

448

**A PAIR OF POLYCHROME POTTERY
FIGURES OF BUDDHIST LIONS**
QING DYNASTY, 19TH CENTURY

each modelled seated on a platform, their bodies turned to face the other, detailed with large bulging eyes and mouths agape, their tufts of fur detailed in black

(2)

44 cm, 17³/₈ in.

£ 3,000-5,000

HK\$ 31,000-52,000 US\$ 3,950-6,600

清十九世紀 彩塑瑞獅坐像一對



448

**A PAIR OF POLYCHROME AND GILT
'MYTHICAL BEAST' VASES
JAPAN, EARLY 20TH CENTURY**

each of baluster form, elaborately painted and gilt around the exterior with ferocious mythical beasts against a scrolling cloud ground, between a band of panelled birds at the shoulders and further stylised florets at the foot, all below a blue and gilt keyfret border at the rim

(2)

94.5 cm, 37¼ in.

W £ 10,000-15,000

HK\$ 104,000-155,000 US\$ 13,200-19,700

日本・二十世紀初 彩繪描金瑞獸紋敞口大瓶一對





450

450

**A BRONZE MODEL OF A KARAKO AND FLOWERCART
MEIJI PERIOD, LATE 19TH
CENTURY**

all in variously coloured bronze with details in gold, silver and *shakudo*, the cart pulled by a *karako*, the superstructure pierced with scrolling lotus supported by four diminutive *karako*, the shafts with scattered flowers, the wheels carved with dragons and bats in relief
62 cm, 24½ in.

**£ 8,000-10,000
HK\$ 82,500-104,000 US\$ 10,600-13,200**

日本・明治時代十九世紀末
銅鍍金銀唐子拉車像

451

**A BRONZE MODEL OF AN OX,
SIGNED GENRYUSAI SEIYA ZO
MEIJI PERIOD, LATE 19TH
CENTURY**

the bronze figure of a farmer and ox, with gilt details, on wood base
48 cm, 18½ in.

**£ 1,500-2,000
HK\$ 15,500-20,700 US\$ 2,000-2,650**

日本・明治時代十九世紀末
銅水牛立像

451A

**A PAIR OF BRONZE VASES
MEIJI PERIOD, LATE 19TH
CENTURY**

decorated with flowers in *iroe-takazogan* with two applied handles
55 cm, 21⅔ in.
(2)

**£ 4,000-5,000
HK\$ 41,300-52,000 US\$ 5,300-6,600**

日本・明治時代十九世紀末
銅花鳥紋雙耳瓶一對



451



451A (Part lot)

A SATSUMA VASE, SIGNED *KINKOZAN*
MEIJI PERIOD, LATE 19TH CENTURY

of rectangular form with everted neck decorated in various coloured enamels and gilt on a deep blue ground with a continuous landscape, above panels of figures
20 cm, 7⁷/₈ in.

£ 1,200-1,800

HK\$ 12,400-18,600 US\$ 1,600-2,400

日本・明治時代十九世紀末
薩摩陶仕女圖瓶



452



453

453

A PAIR OF SATSUMA VASES, SIGNED
SATSUMA-YAKI MASANOBU AND WITH
BLUE SATSUMA MON
MEIJI PERIOD, LATE 19TH CENTURY

the tall vases with everted foliate rimmed necks, decorated in iron-red, blue, green enamels and gilt with chrysanthemums, flowers and grasses

(2)

each: 30 cm, 11¹³/₁₆ in.

£ 1,500-2,000

HK\$ 15,500-20,700 US\$ 2,000-2,650

日本・明治時代十九世紀末
薩摩陶菊花紋觚一對

454

A BRONZE MODEL OF *SHOKI* THE DEMON
QUELLER
MEIJI PERIOD, LATE 19TH CENTURY

the standing figure with gilt and engraved details on a wood stand, decorated in gold *hiramakie-e*
33 cm, 13 in.

£ 1,800-2,500

HK\$ 18,600-25,800 US\$ 2,400-3,300

日本・明治時代十九世紀末
局部鎏金銅鍾馗立像



454



455

455

A PAIR OF BRONZE VASES
MEIJI PERIOD, LATE 19TH CENTURY

the oviform vases richly patinated and inlaid in *iroe-takazogan* with butterflies among flower
each: 32 cm, 12⁵/₈ in.
(2)

£ 5,000-7,000
HK\$ 52,000-72,500 US\$ 6,600-9,200

日本・明治時代十九世紀末
銅嵌金銀蝶戀花紋瓶一對

456

A PAIR OF BRONZE VASES
MEIJI PERIOD, LATE 19TH CENTURY

the oviform vases with everted necks decorated in various silver, gilt, and *shakudo* inlays with hydrangeas
each: 32 cm, 12⁵/₈ in.
(2)

£ 12,000-18,000
HK\$ 124,000-186,000 US\$ 15,800-23,700

日本・明治時代十九世紀末
銅嵌金銀花鳥紋瓶一對



456

457

A PAIR OF BRONZE VASES
MEIJI PERIOD, LATE 19TH CENTURY

the oviform vases, chased, carved and inlaid in silver, *shakudo* and gold with roundels of *karashishi* inset among waves
each: 31 cm, 12¹/₄ in.
(2)

£ 3,000-4,000
HK\$ 31,000-41,300 US\$ 3,950-5,300

日本・明治時代十九世紀末
銅嵌金銀瑞獅紋瓶一對



457

A BRONZE VASE MODELLED AS A TEA JAR,
SEALED YUASA SEI
MEIJI PERIOD, LATE 19TH CENTURY

the vase with a cover in the form of a brocade cloth, the front
with quail in *iroe-takazogan*, the vase richly patinated
34 cm, 13 $\frac{7}{16}$ in.

£ 6,000-8,000

HK\$ 62,000-82,500 US\$ 7,900-10,600

日本・明治時代十九世紀末
銅花鳥紋罐帶蓋



458

A PAIR OF BRONZE VASES, SEALED DAI
NIHON TOKYO SAITO SEIZO
MEIJI PERIOD, LATE 19TH CENTURY

the oviform vases inlaid in gilt, silver, *shakudo*, *hirazogan* and
takazogan on a richly patinated ground with birds among
flowers and grasses

34 cm, 13 $\frac{7}{16}$ in.

(2)

£ 4,000-6,000

HK\$ 41,300-62,000 US\$ 5,300-7,900

日本・明治時代十九世紀末
銅嵌金銀花鳥紋瓶一對



459

A LARGE BRONZE VASE, SIGNED TOZAN
MEIJI PERIOD, LATE 19TH CENTURY

the oviform vase with short neck, chased, carved and
engraved, inlaid in silver, gold and *shakudo* with two large
panels each depicting *sennin* including *Handaka Sonja*,
bordered by dragons on a geometric ground
41.5 cm, 16 $\frac{1}{2}$ in.

£ 8,000-12,000

HK\$ 82,500-124,000 US\$ 10,600-15,800

日本・明治時代十九世紀末
銅嵌金銀開光仙人圖瓶



460

461

**A SMALL ENAMEL *KODANSU*, ANDO WORKSHOP
MEIJI PERIOD, LATE 19TH CENTURY**

the small cabinet with hinged door opening to reveal three drawers decorated in various coloured cloisonné enamels with fan shaped panels
12 cm, 4¾ in.

£ 2,500-3,000
HK\$ 25,800-31,000 US\$ 3,300-3,950

日本・明治時代十九世紀末
安藤瑠璃花卉紋小櫃



461

462

**A FOUR-CASE *INRO*, SIGNED *CHIKANAO*
WITH *KAO*
EDO PERIOD, 18TH CENTURY**

decorated in gold, silver and black *hiramaki-e*, *takamaki-e*, *hirame* and *nashiji* on a black ground, with a woodcutter seated beside his wood bundles, a waterfall beneath pines behind, *nashiji* interiors, *fundame* rims
7.1 cm, 2¾ in.

PROVENANCE

Collection of Gustav Detring (1842-1913) and/or Constantin von Hanneken (1854-1925), and thence by descent.

£ 800-1,200
HK\$ 8,300-12,400 US\$ 1,100-1,600

日本・江戸時代十八世紀 黑漆描金人物故事圖印籠

來源：德瑞琳(1842-1913) 或漢納根(1854-1925)收藏，自此家族傳承



462

463

**A NAGASAKI LACQUER BOX
MEIJI PERIOD, LATE 19TH CENTURY**

the rectangular hinged box and cover inlaid with mother of pearl and delicately coloured with figurative scenes on a black ground, the interior with six boxes and covers all similarly decorated
36 by 29.5 cm, 14¼ by 11⅓⅙ in.

PROVENANCE

S.W Van Beningen, Zeist, Holland and thence by descent

£ 5,000-8,000
HK\$ 52,000-82,500 US\$ 6,600-10,600

日本・明治時代十九世紀末
黑漆描金嵌螺鈿人物故事圖方蓋盒



463

464

FROM THE COLLECTION OF DR WILLIAM T. PRICE
**KATSUSHIKA HOKUSAI (1760-1849) INUME
PASS IN KAI PROVINCE (KOSHU INUME-TOGE)
EDO PERIOD, 19TH CENTURY**

woodblock print, Signed *Hokusai aratame litsu hitsu*, published by Nishimuraya Yohachi (Eijudo) circa 1830-31
24.9 by 36.4 cm, 9⅞ by 14⅓ in.

This print is from the series *Thirty-Six Views of Mount Fuji* (*Fugaku sanjurokkei*) but with black outline.

± £ 1,200-1,800
HK\$ 12,400-18,600 US\$ 1,600-2,400

日本・江戸時代末十九世紀
《富嶽三十六景・甲州犬目峠》，約1830-1831年



464



465

A LARGE JAPANESE IMARI CHARGER EDO PERIOD, LATE 17TH CENTURY

this dish with wide rim decorated birds in various coloured enamels and gilt with a central roundel of a vase of flowers bordered by panels of flowers and foliage and *ho-o* birds
53 cm, 21 in.

£ 2,500-3,000
HK\$ 25,800-31,000 US\$ 3,300-3,950

日本・江戸時代十七世紀末
伊萬裏花鳥紋大盤

A JAPANESE IMARI THREE-PIECE GARNITURE EDO PERIOD, LATE 17TH CENTURY

the vase and cover and two trumpet vases decorated in iron-red and black enamels and gilt with panels of *karashishi*
the vase and cover: 62 cm, 24²/₅ in.
the trumpet vases: 42 cm, 16⁷/₁₃ in.
(4)

£ 3,500-4,000
HK\$ 36,100-41,300 US\$ 4,600-5,300

日本・江戸時代十七世紀末
伊萬裏花卉紋觚及蓋瓶一組三件



466



467

A LARGE PAIR OF ARITA VASES AND COVERS EDO PERIOD, LATE 17TH CENTURY

the large octagonal vases with domed covers and knob finials, decorated in underglaze-blue with *ho-o* birds and foliage
83 cm, 32⁵/₈ in.

PROVENANCE

Bailward Family, Horsington Manor
(4)

W £ 15,000-20,000
HK\$ 155,000-207,000 US\$ 19,700-26,300

日本・江戸時代十七世紀末
青花花卉紋蓋瓶一對

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An important Imperial lacquer
'dragon' box and cover (detail)
Incised mark and period of Yongle
Estimate HK\$1,500,000-2,000,000



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TOSHUSAI SHARAKU (ACTIVE 1794-1795)
Portrait of the actor Segawa Kikunojo III
as Oshizu, from the play Hana-ayame
Bunroku Soga
Estimate £180,000–250,000

Fine Japanese Art

AUCTION LONDON 6 NOVEMBER

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FRANÇOIS MUSIN
HMS Resolute in search of Sir John Franklin
Estimate £80,000–120,000



The Art of Travel & Exploration

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PIERRE BERGÉ

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Including Distinguished Collections

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*The Larsson Lion-Dog Medallion
with 'Hundred Antiques' Dais Carpet*
First half 18th century
Estimate £50,000–80,000

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ABSENTEE/TELEPHONE BIDDING FORM

Sale Number L18219 | **Sale Title** ST GEORGE STREET SALE: ASIAN ART | **Sale Date** 9 NOVEMBER 2018

Please see the important information regarding absentee bidding on the reverse of this form.
Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

SOTHEBY'S ACCOUNT NUMBER (IF KNOWN)

TITLE	FIRST NAME	LAST NAME
COMPANY NAME		
ADDRESS		
	POSTAL CODE	COUNTRY
DAYTIME PHONE	MOBILE PHONE	FAX
EMAIL		

Please indicate how you would like to receive your invoices: Email Post/Mail

Telephone number during the sale (telephone bids only) _____

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in pounds sterling and all bid requests should be submitted at least 24 hrs before the auction. Telephone bids are offered for lots with a minimum low estimate of £3,000.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM STERLING PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£

We will send you a shipping quotation for this and future purchases unless you select one of the check boxes below. Please provide the name and address for shipment of your purchases, if different from above.

NAME AND ADDRESS _____

POSTAL CODE _____ COUNTRY _____

- I will collect in person I authorise you to release my purchased property to my agent/shipper (provide name)
- Send me a shipping quotation for purchases in this sale only

I agree to be bound by Sotheby's "Conditions of Business" and the information set out overleaf in the Guide for Absentee and Telephone Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee and Telephone Bidders and Conditions of Business.

SIGNATURE _____

PRINT NAME _____ DATE _____

GUIDE FOR ABSENTEE AND TELEPHONE BIDDERS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

General

Before the Auction We will try and purchase the lot(s) of your choice for the lowest price possible (dependent on the reserve price and other bids) and never for more than the maximum bid amount you indicate. Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Please place your bids as early as possible, as in the event of identical absentee bids the earliest received will take precedence. Bids should be submitted at least twenty-four hours before the auction.

If bidding by telephone, we suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you.

Please refer to Condition 5 of the Conditions of Business printed in this catalogue.

After the Auction Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

If you are bidding for items marked with a 'W' in the catalogue, we recommend you contact us on the afternoon of the sale to check whether you have been successful. These items will be sent to Sotheby's Greenford Park Fine Art Storage Facility immediately following the sale and therefore buyers are requested to arrange early collection of their goods as they will be subject to handling and storage charges after 30 days.

Without Reserve Lots Where a lot is offered "without reserve" absentee bids will be executed at a minimum of 10% of the low estimate.

Completing This Form

This form should be used for one sale only. Please indicate the sale number, sale title and sale date in the space provided at the top of the form if it is not already pre-populated.

Please record accurately the lot numbers, descriptions and the maximum hammer price you are willing to pay for each lot. Instructions to "BUY" or unlimited bids will not be accepted.

Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your absentee bidding form.

If you are arranging a telephone bid, please clearly specify the telephone number on which you can be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before the relevant lot is offered.

New Clients

If you have opened a new account with Sotheby's since 1 December 2002, and have not already provided appropriate identification, you will be asked to present documentation confirming your identity before your property or sale proceeds can be released to you. We may also contact you to request a bank reference.

Please provide government issued photographic identification such as a passport, identity card or drivers licence and confirm your permanent address.

Conditions of Absentee & Telephone Bidding

Please note that the execution of absentee and telephone bids is offered as an additional service for no extra charge. Such bids are executed at the bidder's risk and undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for any reasonable error or failure to place such bids.

All bids are subject to the Conditions of Business applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 2 of Buying at Auction in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable taxes and charges.

Bids will be executed for the lowest price as is permitted by other bids or reserves.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Payment

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit and debit card (subject to certain restrictions and/or surcharges), cheque or cash (up to US\$10,000 equivalent). You will be sent full details on how to pay with your invoice.

Data Protection

From time to time, Sotheby's may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If you provide Sotheby's with information that is defined by law as "sensitive", you agree that Sotheby's Companies may use it: in connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law. Sotheby's Companies will not use or process sensitive information for any other purpose without your express consent. If you would like further information on Sotheby's policies on personal data, to opt out of receiving marketing material, or to make corrections to your information please contact us on +44 (0)20 7293 6667.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee and Telephone Bidding Form you agree to such disclosure. Please note that for security purposes Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's act for the seller. Bidders' attention is specifically drawn to Conditions 3 and 4, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and bidders should pay particular attention to these Conditions. Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £200,000; 20% on any amount in excess of £200,000 up to and including £3,000,000; and 12.9% on any remaining amount in excess of £3,000,000. These rates are exclusive of any applicable VAT.

1. BEFORE THE AUCTION

Catalogue Subscriptions If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Pre-sale Estimates in US Dollars and Euros Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

Electrical and Mechanical Goods All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system

is checked and approved by a qualified electrician.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

2. DURING THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee, Telephone and Internet Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

Online Bidding via BIDnow If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via

BIDnow, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

3. AFTER THE AUCTION

Payment Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.

- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

Bank transfers Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Card payment Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Collection It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Storage Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Shipping Sotheby's offers a comprehensive shipping service. Except if otherwise indicated in this Buying At Auction Guide, our Shipping Department can advise buyers

on exporting and shipping property, and arranging delivery.

For assistance please contact:
Post Sale Services (Mon-Fri 9am to 5 pm)
Tel +44 (0)20 7293 5220
Fax +44 (0)20 7293 5910
Email: ukpostsaleservices@sothebys.com

We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

Export The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An **EU Licence** is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A **UK Licence** is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £39,219. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

EU Licence Thresholds

Archaeological objects
EU LICENCE THRESHOLD: ZERO
Elements of artistic, historical or religious monuments
EU LICENCE THRESHOLD: ZERO
Manuscripts, documents and archives (excluding printed matter)
EU LICENCE THRESHOLD: ZERO
Architectural, scientific and engineering drawings produced by hand
EU LICENCE THRESHOLD: £12,305
Photographic positive or negative or any assemblage of such photographs
EU LICENCE THRESHOLD: £12,305
Textiles (excluding carpets and tapestries)
EU LICENCE THRESHOLD: £41,018
Paintings in oil or tempera
EU LICENCE THRESHOLD: £123,055
Watercolours, gouaches and pastels
EU LICENCE THRESHOLD: £24,611

Prints, Engravings, Drawings and Mosaics
EU LICENCE THRESHOLD: £12,305

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below:-

UK Licence Thresholds

Photographic positive or negative or any assemblage of such photographs
UK LICENCE THRESHOLD: £10,000
Textiles (excluding carpets and tapestries)
UK LICENCE THRESHOLD: £12,000
British Historical Portraits
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

▲ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

➤ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, may be compensated for providing the irrevocable bid by receiving a contingent fee, a fixed fee or both. If the irrevocable bidder is the successful bidder, any contingent fee, fixed fee or both (as applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of any such fees. From time to time, Sotheby's may enter into irrevocable bid agreements that cover multiple lots. In such instances, the compensation Sotheby's will pay the irrevocable bidder is allocated to the lots for which the irrevocable bidder is not the successful purchaser. Under such circumstances, the total compensation to the irrevocable bidder will not exceed the total buyer's premium and other amounts paid to Sotheby's in respect of any lots for which the irrevocable bidder is not the successful bidder. If the irrevocable bid is not secured until after the printing of the auction catalogue, Sotheby's will notify bidders that there is an irrevocable bid on the lot by one or more of the following means: a pre-sale or pre-lot announcement, by written notice at the auction or by including an irrevocable bid symbol in the e-catalogue for the sale prior to the auction. From time to time, Sotheby's or any affiliated company may provide the irrevocable bidder with financing related to the irrevocable bid. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∟ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the

low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used for each lot.

⊕ Property Subject to the Artist's Resale Right

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)

Royalty Rate	
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference exchange rate quoted on the date of the sale by the European Central Bank.

● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US. A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

II Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue. Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

VAT AND OTHER TAX INFORMATION FOR BUYERS AT BOOKS SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's book department sales. The information concerns the most usual circumstances and

is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol the property is free from VAT and Sotheby's will not charge VAT on either the hammer price or the buyer's premium.

2. PROPERTY WITH A # SYMBOL

Although these items are not free from VAT, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

3. PROPERTY WITH A † SYMBOL

These items are standard-rated and will be sold under the normal UK VAT rules. Both the hammer price and buyer's premium will be subject to VAT at the standard rate.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded. Sotheby's must always charge VAT on the buyer's premium for these lots and will neither cancel nor refund the VAT charged.

(VAT-registered buyers from other European Union (EU) countries may have the VAT on the hammer price cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by

hand, proof of travel and completion of a form available from the Post Sale Service Group.

(All business buyers from outside the UK should refer to 'VAT Refunds from HM Revenue and Customs' for information on how to recover VAT incurred on the buyer's premium.)

4. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had a # symbol (see 'Property with a # symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. The buyer's premium will always attract VAT. However, buyers who are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced showing no VAT on the hammer price (see 'Property sold with a # symbol' above).

5. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the European Union (EU) to be sold at auction under temporary importation. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force at the date of collection from Sotheby's and not that in force at the date of sale.

These lots will be invoiced under the auctioneer's margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment by applying to HM Revenue and Customs - see VAT refunds from HM Revenue and Customs.)

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot

ineligible to be re-sold using the margin scheme. Sotheby's will transfer all lots sold subject to Temporary Admission to its Custom warehouse immediately after sale.

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

6. EXPORTS FROM THE EUROPEAN UNION

The following types of VAT may be cancelled or refunded by Sotheby's on exports made within three months of the sale date if strict conditions are met:

- the amount in lieu of VAT charged on buyer's premium for property sold under the margin scheme i.e. with a # symbol or a α symbol.
- the VAT on the hammer price for property sold under the normal VAT rules i.e. with a † symbol or a α symbol.
- the import VAT charged on the hammer price and VAT on the buyer's premium for property sold under temporary importation i.e. with a ‡ or a Ω symbol.

In each of the above examples, where the appropriate conditions are satisfied, no VAT will be charged if, at or before the time of invoicing, the buyer instructs Sotheby's to export the property from the EU. If such instruction is received after payment, a refund of the VAT amount will be made. If a buyer later decides not to use Sotheby's shipping services a revised invoice will be raised charging VAT.

Where the buyer carries purchases from the EU personally or uses the services of another shipper, Sotheby's will charge the VAT amount due as a deposit and refund it if the lot has been exported within three months of the date of sale and the following conditions are met:

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.
- for lots sold under temporary importation (‡ or Ω symbols), Sotheby's is provided with a copy of the correct paperwork duly completed and stamped by HM Revenue and Customs which show the property has been exported from the EU via the United Kingdom. It is essential for shippers acting on behalf of buyers to collect copies of the

original import papers from our Shipping Department. HM Revenue and Customs insist that the correct Customs procedures are followed and Sotheby's will not be able to issue any refunds where the export documents do not exactly comply with their regulations. Property subject to temporary importation must be transferred to another Customs procedure immediately if any restoration or repair work is to be carried out.

- buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a charge of £30 will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.
- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to temporary importation and the property is exported from the EU within three months of the date of sale.
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Buyers intending to export, repair, restore or alter lots under temporary importation († or Ω symbols) should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

7. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and Customs. Repayments in this manner are limited to businesses located outside the UK and may be considered for

- VAT charged on buyer's premium on property sold under the normal VAT rules (i.e. with a † or α symbol) or
- import VAT charged on the hammer price and buyer's premium for lots sold under temporary importation (i.e. with a ‡ or Ω symbol).

Claim forms are available from:

HM Revenue and Customs
VAT Overseas Repayments Unit
PO Box 34, Foyle House
Duncreggan Road, Londonderry
Northern Ireland, BT48 7AE
Tel: +44 (0)2871 305100
Fax: +44 (0)2871 305101
enq.oru.ni@hmrc.gsi.gov.uk

8. SALES AND USE TAXES

Buyers should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, use tax may be due when purchased items are imported into certain states in the US). Buyers should obtain their own advice in this regard.

In the event that Sotheby's ships items for a purchaser in this sale to a destination within a US state in which Sotheby's is registered to collect sales tax, Sotheby's is obliged to

collect and remit the respective state's sales / use tax in effect on the total purchase price (including hammer price, buyer's premium, shipping costs and insurance) of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales / use tax will not be charged. Clients who wish to provide resale or exemption documentation for their purchases should contact Post Sale Services.

Clients who wish to have their purchased lots shipped to the US by Sotheby's are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

CONDITIONS OF BUSINESS FOR BUYERS

The nature of the relationship between Sotheby's, Sellers and Bidders and the terms on which Sotheby's (as auctioneer) and Sellers contract with Bidders are set out below.

Bidders' attention is specifically drawn to Conditions 3 and 4 below, which require them to investigate lots prior to bidding and which contain specific limitations and exclusions of the legal liability of Sotheby's and Sellers. The limitations and exclusions relating to Sotheby's are consistent with its role as auctioneer of large quantities of goods of a wide variety and Bidders should pay particular attention to these Conditions.

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

(i) these Conditions of Business;

(ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6482;

(iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;

(iv) any additional notices and terms printed in the sale catalogue, including the guide to Buying at Auction; and

(v) in respect of online bidding via the internet, the BidNOW Conditions on the Sotheby's website,

in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

2. COMMON TERMS

In these Conditions of Business:

"Bidder" is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

"Buyer" is the person who makes the

highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

"Buyer's Expenses" are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

"Buyer's Premium" is the commission payable by the Buyer on the Hammer Price at the rates set out in the guide to Buying at Auction plus any applicable VAT or an amount in lieu of VAT;

"Counterfeit" is as defined in Sotheby's Authenticity Guarantee;

"Hammer Price" is the highest bid accepted by the auctioneer by the fall of the hammer, (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

"Purchase Price" is the Hammer Price and applicable Buyer's Premium and VAT;

"Reserve" is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

"Seller" is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

"Sotheby's" means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA;

"Sotheby's Company" means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds SA and its subsidiaries (in each case "subsidiary" having the meaning of Section 1159 of the Companies Act 2006);

"VAT" is Value Added Tax at the prevailing rate. Further information is contained in the guide to Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not

Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to at 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of:

(i) the information provided to it by the Seller;

(ii) scholarship and technical knowledge; and

(iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BidNOW") are made subject to the BidNOW Conditions available on the Sotheby's website or upon request. The BidNOW Conditions apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in

respect of the lot;

(d) apply any payments made to Sotheby's by the buyer as part of the Purchase Price and Buyer's Expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds (both before and after judgement);

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or

any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

11. GENERAL

(a) All images and other materials produced for the auction are the copyright of Sotheby's, for use at Sotheby's discretion.

(b) Notices to Sotheby's should be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to Sotheby's clients shall be addressed to the last address formally notified by them to Sotheby's.

(c) Should any provision of these Conditions of Business be held unenforceable for any reason, the remaining provisions shall remain in full force and effect.

(d) These Conditions of Business are not assignable by any Buyer without Sotheby's prior written consent, but are binding on Buyers' successors, assigns and representatives. No act, omission or delay by Sotheby's shall be deemed a waiver or release of any of its rights.

(e) The Contracts (Rights of Third Parties) Act 1999 is excluded by these Conditions of Business and shall not apply to any contract made pursuant to them.

(f) The materials listed in Condition 1(a) above set out the entire agreement and understanding between the parties with respect to the subject matter hereof. It is agreed that, save in respect of liability for fraudulent misrepresentation, no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking which is not expressly referred to in such materials.

12. DATA PROTECTION

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains relating to its clients) for the provision of auction and other art-related services, loan and insurance services, client administration, marketing and otherwise to manage and operate its business, or as required by law. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for the purposes listed above.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal

data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take reasonable steps to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021. Attn: Compliance or emailing enquiries@sothebys.com.

13. LAW AND JURISDICTION

Governing Law These Conditions of Business and all aspects of all matters, transactions or disputes to which they relate or apply (including any online bids in the sale to which these Conditions apply) shall be governed by and interpreted in accordance with English law.

Jurisdiction For the benefit of Sotheby's, all Bidders and Sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Business relate or apply. All parties agree that Sotheby's shall retain the right to bring proceedings in any court other than the Courts of England.

Service of Process All Bidders and Sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by facsimile transmission, personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted, at the last address of the Buyer or Seller known to Sotheby's or any other usual address.

ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING VIA BIDNOW

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Online Terms are in addition to and subject to the same law and our standard Conditions of Business for Sellers, Conditions of Business for Buyers, the authenticity guarantee and any other terms that are applicable to the relevant sale (together "Conditions of Business"), and are not intended in any way to replace

them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Business applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via any Online Platform is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDnow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all sale room notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay, and the "Account Activity" section of the "My Invaluable" page is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event

of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Business and Terms of Guarantee, Sotheby's Conditions of Business and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

05/18 ONLINE_TERMS

SOTHEBY'S GREENFORD PARK STORAGE AND COLLECTION INFORMATION

Smaller items can normally be collected from New Bond Street, however large items may be sent to Sotheby's Greenford Park Fine Art Storage Facility. If you are in doubt about the location of your purchases please contact the Sale Administrator (see front of catalogue) prior to collection.

COLLECTION FROM NEW BOND STREET

Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below. In addition all purchased lots that have not been collected from our New Bond Street premises within 90 days of the auction will be transferred to Sotheby's Greenford Park Fine Art Storage Facility.

Collect your property from:
Sotheby's Property Collection
Opening hours:
Monday to Friday 9.00am to 5.00pm
34-35 New Bond Street
London, W1A 2AA
Tel: +44 (0)20 7293 5358
Fax: +44 (0)20 7293 5933

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Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's, together with settlement of any removal, interest, handling and storage charges thereon, appropriate identification has been provided and a release note has been produced by our Post Sale Service Group at New Bond Street, who are open Monday to Friday 9.00am to 5.00pm.

Purchasers must ensure that their payment has been cleared prior to collection and that a release note has been forwarded to Sotheby's Greenford Park by our Post Sale Service Group at Sotheby's New Bond Street. Buyers who have established credit arrangements with Sotheby's may collect purchases prior to payment, although a release note is still required from our Post Sale Service Group as above.

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the rates set out below.

Collect your property from: Sotheby's Greenford Park Fine Art Storage Facility

Opening hours:
Monday to Friday 8.30am to 4.30pm
Sotheby's Greenford Park,
13 Ockham Drive, Greenford, Middlesex,
UB6 0FD
Tel: +44 (0)20 7293 5600
Fax: +44 (0)20 7293 5625

ROUTE GUIDANCE TO SOTHEBY'S GREENFORD PARK FINE ART STORAGE FACILITY

From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

STORAGE CHARGES

Any purchased lots that have not been collected within 30 days from the date of the auction will be subject to handling and storage charges at the following rates:

Small items (such as jewellery, watches, books or ceramics): handling fee of £20 per lot plus storage charges of £2 per lot per day.

Medium items (such as most paintings or small items of furniture): handling fee of £30 per lot plus storage charges of £4 per lot per day.

Large items (items that cannot be lifted or moved by one person alone): handling fee of £40 per lot plus storage charges of £8 per lot per day.

Oversized items (such as monumental sculptures): handling fee of £80 per lot plus storage charges of £10 per lot per day.

A lot's size will be determined by Sotheby's on a case by case basis (typical examples given above are for illustration purposes only).

All charges are subject to VAT, where applicable. All charges are payable to Sotheby's at our Post Sale Service Group in New Bond Street.

Storage charges will cease for purchased lots which are shipped through Sotheby's Shipping Logistics from the date on which we have received a signed quote acceptance from you.

LIABILITY FOR LOSS OR DAMAGE

Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers.

SOTHEBY'S AUTHENTICITY GUARANTEE

In respect of fine Chinese paintings, the artists' names recorded in this catalogue (if any) are not to be taken as unqualified attributions to the artists named. No unqualified attributions to any artist or date are made or intended. The current scholarship in the field of Chinese paintings does not permit unqualified statements as to authorship or date of execution. Therefore, none of the fine Chinese paintings in this catalogue (if any) are subject to any guarantee of authenticity and all such property is sold as is in accordance with the Conditions of Business. Any assistance given by Sotheby's staff to a buyer in selecting a purchase is given without prejudice to the above. Buyers are recommended to take independent professional advice on selection of purchases.

Notwithstanding the above, if Sotheby's sells an item which subsequently is shown to be a "counterfeit", subject to the terms below Sotheby's will set aside the sale and refund to the Buyer the total amount paid by the Buyer to Sotheby's for the item, in the currency of the original sale.

For these purposes, "counterfeit" means a lot that in Sotheby's reasonable opinion is an imitation created to deceive as to authorship, origin, date, age, period, culture or source, where the correct description of such matters is not reflected by the description in the catalogue (taking into account any Glossary of Terms). No lot shall be considered a counterfeit by reason only of any damage and/or restoration and/or modification work of any kind (including repainting or over-painting). Please note that this Guarantee does not apply if either:-

(i) the catalogue description was in accordance with the generally accepted opinion(s) of scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or

(ii) the only method of establishing at the date of the sale that the item was a counterfeit would have been by means of processes not then generally available or accepted, unreasonably expensive or impractical to use; or likely to have caused damage to the lot or likely (in Sotheby's reasonable opinion) to have caused loss of value to the lot; or
(iii) there has been no material loss in value of the lot from its value had it been in accordance with its description.

This Guarantee is provided for a period of five (5) years after the date of the relevant auction, is solely for the benefit of the Buyer and may not be transferred to any third party. To be able to claim under this Guarantee, the Buyer must:-

(i) notify Sotheby's in writing within three (3) months of receiving any information that causes the Buyer to question the authenticity or attribution of the item, specifying the lot number, date of the auction at which it was purchased and the reasons why it is thought to be counterfeit; and
(ii) return the item to Sotheby's in the same condition as at the date of sale to the Buyer and be able to transfer good title in the item, free from any third party claims arising after the date of the sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the Buyer to obtain at the Buyer's cost the reports of two independent and recognised experts in the field, mutually acceptable to Sotheby's and the Buyer. Sotheby's shall not be bound by any reports produced by the Buyer, and reserves the right to seek additional expert advice at its own expense. In the event Sotheby's decides to rescind the sale under this Guarantee, it may refund to the Buyer the reasonable costs of up to two mutually approved independent expert reports.

4/13 NBS_GUARANTEE CHINESE

IMPORTANT NOTICES

ESTIMATES IN US & HK DOLLARS

As a guide to potential buyers, estimates for this sale are also shown in US & HK Dollars. The estimates printed in the catalogue in Pounds Sterling have been converted at the following rate, which was current at the time of printing. These estimates may have been rounded:
£1 = US\$1.313 £1 = HK\$10.307

By the date of the sale this rate is likely to have changed, and buyers are recommended to check before bidding.

During the sale Sotheby's may provide a screen to show currency conversions as bidding progresses. This is intended for guidance only and all bidding will be in Pounds Sterling. Sotheby's is not responsible for any error or omissions in the operation of the currency converter.

Payment for purchases is due in Pounds Sterling, however the equivalent amount in any other currency will be accepted at the rate prevailing on the day that payment is received in cleared funds.

Settlement is made to vendors in the currency in which the sale is conducted, or in another currency on request at the rate prevailing on the day that payment is made by Sotheby's.

LIABILITY FOR LOSS OR DAMAGE FOR PURCHASED LOTS

Purchasers are requested to arrange clearance as soon as possible and are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) calendar days following the date of the auction. Please refer to condition 7 of the Conditions of Business for Buyers.

COLLECTION OF LOTS MARKED 'W'

All purchased lots marked in the catalogue with a W will be transferred from the saleroom to Sotheby's Greenford Park Fine Art Storage Facility after 5 pm on the day of the sale. Collection can be made from Sotheby's Greenford Park two days after the sale, but not on the day immediately following the sale.

Exceptions to this procedure will be notified by auction room notice and announced at the time of the sale. After 30 days storage charges will commence.

Please see the Buying at Auction guide for further information.

SAFETY AT SOTHEBY'S

Sotheby's is concerned for your safety while you are on our premises and we endeavour to display items safely so far as is reasonably practicable. Nevertheless, should you handle any items on view at our premises, you do so at your own risk.

Some items can be large and/or heavy and can be dangerous if mishandled. Should you wish to view or inspect any items more closely please ask for assistance from a member of Sotheby's staff to ensure your safety and the safety of the property on view.

Some items on view may be labelled "PLEASE DO NOT TOUCH". Should you wish to view these items you must ask for assistance from a member of Sotheby's staff who will be pleased to assist you. Thank you for your co-operation.

ENDANGERED & OTHER PROTECTED SPECIES

Please refer to the Buying at Auction section in the printed catalogue for information regarding export outside the EU. Your attention is also drawn to Condition 10 of the Conditions of Business for Buyers.

04/13 NBS_NOTICE CHINESE US\$

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Please note that all statements are made subject to the provisions of the Authenticity Guarantee and the Conditions of Business for Buyers.

1 When a piece is in our opinion of a certain period, reign or dynasty, this attribution appears in bold type, directly below the heading of the catalogue entry for every lot e.g. A blue and white dish in our opinion of the Jiajing period of the Ming dynasty is catalogued as: **A BLUE AND WHITE DISH MING DYNASTY, JIAJING (1522 -1566)**

2 No firm attribution to a period is intended by any work in a description not confirmed by an attribution in bold type after the heading of the lot.

3 Where attribution is given in the heading for a lot and there is more than one piece in the lot, all the pieces in the lot belong in our opinion to the period in bold unless specifically stated to be otherwise.

4 Where no attribution is given to a piece, it is of doubtful period in our opinion or of 19th or 20th century date.

GLOSSARY FOR CHINESE WOOD

With respect to Asian hardwoods, the terms 'Huanghuali', 'Huali', 'Hongmu', 'Zitan' and others appearing within single quotes in bold or capital letters in the heading are descriptive identifications based on appearance, and are not intended to denote a specific species.

Notwithstanding the above, if within five years of the sale of any lot, the buyer gives written notice to Sotheby's that the lot sold is a forgery and if within three months after giving such notice, the buyer returns the lot in the same Condition as it was at the time of sale to the premises of Sotheby's and demonstrates to the satisfaction of Sotheby's that the lot sold is a forgery, Sotheby's is authorized to and will rescind the sale and refund the purchase price received by it. For this purpose a 'forgery' is defined as a work created with intent to deceive.

04/17 NBS_GLOS_CHINESE



In recognition of the high standards of business administration and our compliance with all required customs protocols and procedures, Sotheby's UK has been awarded the European Union Authorised Economic Operator status by Her Majesty's Revenue and Customs.



Sotheby's UK is committed to improving its sustainability, conserving resources and reducing the environmental impact of its various operations. A copy of Sotheby's Environmental Policy is available on request. Main Enquiries: +44 (0)20 7293 5000.

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CHRONOLOGY 中國歷代年表

新石器時代	NEOLITHIC	10th-early 1st millennium BC
商	SHANG DYNASTY	16th century - c.1050 BC
周	ZHOU DYNASTY	c.1050 - 221 BC
西周	Western Zhou	c.1050 - 771 BC
東周	Eastern Zhou	770 - 256 BC
春秋	Spring and Autumn	770 - 476 BC
戰國	Warring States	475 - 221 BC
秦	QIN DYNASTY	221 - 206 BC
漢	HAN DYNASTY	206 BC - AD 220
西漢	Western Han	206 BC - AD 9
東漢	Eastern Han	AD 25 - 220
三國	THREE KINGDOMS	220 - 265
晉	JIN DYNASTY	265 - 420
西晉	Western Jin	265 - 316
東晉	Eastern Jin	317 - 420
南北朝	SOUTHERN AND NORTHERN DYNASTIES	420 - 589
宋	Song	420 - 479
齊	Qi	479 - 502
梁	Liang	502 - 557
陳	Chen	557 - 589
北魏	Northern Wei	386 - 534
東魏	Eastern Wei	534 - 550
西魏	Western Wei	535 - 557
北齊	Northern Qi	550 - 577
北周	Northern Zhou	557 - 581
隋	SUI DYNASTY	581 - 618
唐	TANG DYNASTY	618 - 907
五代	FIVE DYNASTIES	907 - 960
遼	LIAO DYNASTY	907 - 1125
宋	SONG DYNASTY	960 - 1279
北宋	Northern Song	960 - 1127
南宋	Southern Song	1127 - 1279
夏	XIA DYNASTY	1038 - 1227
金	JIN DYNASTY	1115 - 1234
元	YUAN DYNASTY	1279 - 1368
明	MING DYNASTY	1368 - 1644
洪武	Hongwu	1368 - 1398
永樂	Yongle	1403 - 1424
宣德	Xuande	1426 - 1435
正統	Zhengtong	1436 - 1449
景泰	Jingtai	1450 - 1456
天順	Tianshun	1457 - 1464
成化	Chenghua	1465 - 1487
弘治	Hongzhi	1488 - 1505
正德	Zhengde	1506 - 1521
嘉靖	Jiajing	1522 - 1566
隆慶	Longqing	1567 - 1572
萬曆	Wanli	1573 - 1620
天啟	Tianqi	1621 - 1627
崇禎	Chongzhen	1628 - 1644
清	QING DYNASTY	1644 - 1911
順治	Shunzhi	1644 - 1661
康熙	Kangxi	1662 - 1722
雍正	Yongzheng	1723 - 1735
乾隆	Qianlong	1736 - 1795
嘉慶	Jiaqing	1796 - 1820
道光	Daoguang	1821 - 1850
咸豐	Xianfeng	1851 - 1861
同治	Tongzhi	1862 - 1874
光緒	Guangxu	1875 - 1908
宣統	Xuantong	1909 - 1911
中華民國	REPUBLIC OF CHINA	1912 -
洪憲	Hongxian	1915 - 1916
中華人民共和國	PEOPLE'S REPUBLIC OF CHINA	1949 -

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